



The Otter Realm

May 15, 2002

A CSU Monterey Bay student-run campus newspaper dedicated to informing a multicultural community

Volume 7 No. 12

Formal with fishes —See photos on page 16



Photo by James Green

And the winners are...

The Otter Realm congratulates Erin Soos, Amanda Wollard, and Cristina Merritt, the winners of the creativity contest the campus newspaper sponsored this semester. Their winning entries, along with brief profiles of each student, will be found on pages 4 and 5 of this edition.

We've also printed some runners up—two in the poetry contest and one in photography.

The staff of the paper would like to thank everyone who participated in this, the first such creativity contest on the CSUMB campus.

There were more entries than we expected,

proving there's no shortage of creative people here, and prompting some spirited discussions among the judges on The Otter Realm staff.

We wish there was space to print all of the entries so we could share them with the entire campus. But, alas, ours is a publication with limits.

The volume of entries, and the quality of them, told us that this should become a regular feature. Students returning in the fall might start writing and snapping now in order to get those contest entries ready for the second Otter Realm creativity contest. 🐾

Join us

If you want to be part of The Otter Realm in the fall semester, you can sign up for the HCOM course that produces it as a journalism learning lab.

Or if you want to be more casual about it, you can email the student editor with your ideas for occasional stories, columns, photographs, cartoons, or anything else you think would be of interest to the CSUMB community.

The course, HCOM 395, is open for either two or four units of credit. It includes a two-hour class each week for news writing instruction, and a two-hour workshop for The Otter Realm.

Whether enrolled in the class or not, every student is welcome to contribute to the campus newspaper. You can contact the editor, Channele Raboteau, at or@csumb.edu. 🐾

Discrimination suit settled for \$2.5 million

BY JAMES THOMAS GREEN

CSUMB has agreed to pay \$2.5 million to settle a lawsuit filed by staff members who claimed the school had inadequate procedures to deal with discrimination.

The settlement was reached with plaintiffs Bert Rivas, Octavio Villalpando, and Cecilia Burciaga, who alleged that CSUMB had inadequate policies and procedures for the prohibition, investigation, and remediation of complaints of employment discrimination, both in general and in their individual cases.

According to CSUMB President Peter Smith, the terms of the settlement forbid public discussion of the financial terms of the agreement.

Despite this prohibition, the CSUMB Chicano/Latino Faculty and Staff Association (CLFSA) issued e-mail statements outlining what they claim are the terms of the settlement. These terms are:

- Creation of a new scholarship of \$50,000

per year, for ten years, for grants and scholarships to low-income students. The university will consult with the League of Latin American Citizens (LULAC) in identifying the students to be awarded grants.

- Creation of a new \$1 million endowment by CSUMB. Funds will be privately raised by the university and will be used as principal to continue funding a scholarship for low-income students. The interest earned for this fund will fund the continuation of the scholarship. The newly created scholarship will be called the Vision Statement Scholarship.

- Cash payment of \$1 million, which will be paid to the three plaintiffs and their two attorneys, Russell Leibson and David Rand.

The first scholarship to students from the tri-county area under the terms of this settlement is to be awarded next fall.

President Smith declined to speak to the Otter Realm about this case except to say, "I support the settlement and I think the scholarship is a win-win idea." 🐾

May 25th commencement details are unfolding

The days are winding down now for the CSUMB class of 2002. The sixth annual commencement is set for 10am Saturday, May 25, at Freeman Stadium.

The afternoon before, as if to kickoff the Memorial Day weekend, the commencement awards will actually be presented to the 16 graduates who have been designated for special achievement recognition. The awards ceremony will be from 4:30 to 6pm Friday, May 24, in University Center.

Brenda Guadalupe Valles has been named the winner of the President's Exemplary Achievement Award for this graduating class.

As the winner of that prestigious award, she will be the student speaker at the commencement, sharing the podium with the keynote speaker, Bishop Samuel Ruiz Garcia.

Bishop Ruiz, a Mexican cleric who has

become an icon for social justice, was the Roman Catholic bishop in Chiapas from 1960 to 1999 who helped the indigenous people in that remote state build systems to battle oppression and poverty.

His address will be Spanish; English translation will be provided.

More than 550 CSUMB students are scheduled to graduate during the bilingual ceremony.

Tickets aren't required, but friends, families, and guests who want to watch the ceremony are asked to be in the stadium and seated by 9:45am. The commencement is expected to last two hours.

If you'd like to meet the Class of 2002, and see the list of award winners, please turn to pages 12 and 13. Last-minute advice for graduates and tips on how to dress for job interviews are on page 7. 🐾

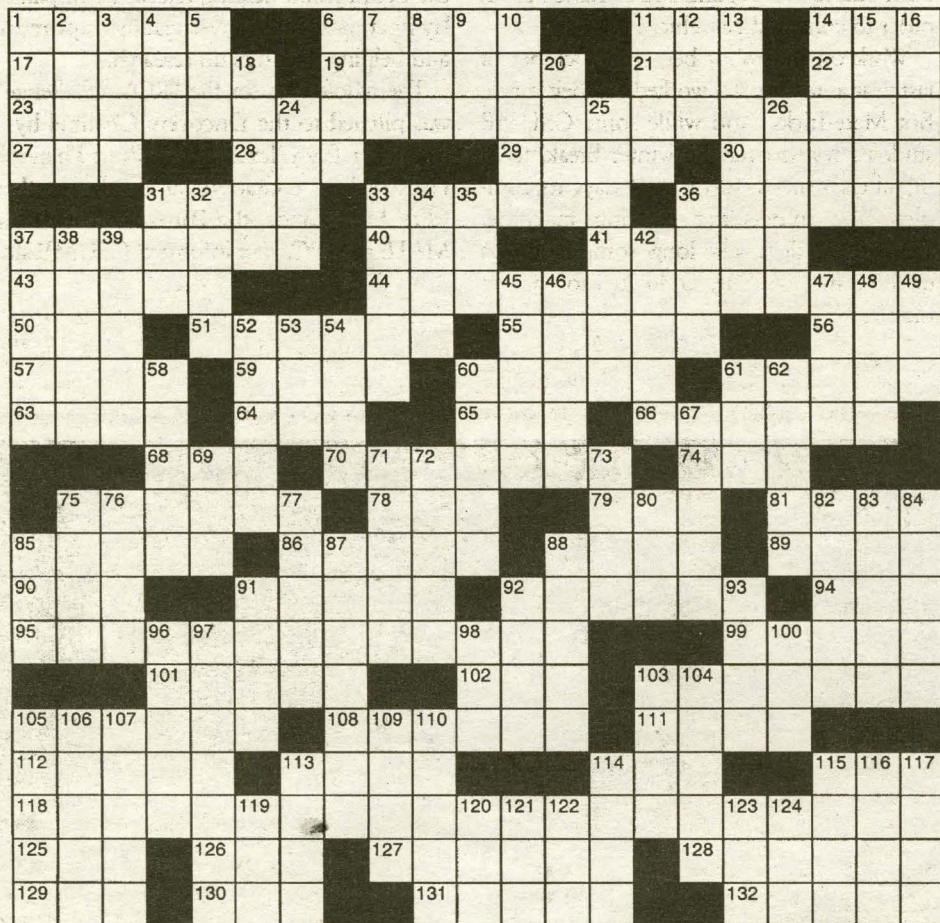
Super Crossword

ACROSS

- 1 Guru
6 Outfielder Tony
11 Bother
14 Cen. segments
17 Regret
19 Bother
21 Lennon's widow
22 Velvet finish
23 Start of a remark
27 Cozy room
28 — Canals
29 "Heavens to Betsy!"
30 Cowboy star Lash
31 Spotted rodent
33 Deteriorate
36 More like a peacock
37 Lancelot's son
40 Fruity beverage
41 Newsstand
43 Castle or Dunne
44 Part 2 of remark
50 Rock band's stint
51 Composer Gustav
55 Russell of "A Beautiful Mind"
56 Cohen or Wallach
- 57 Balloon material?
59 "New Look" designer
60 — cog (blunder)
61 Swash-buckling novelist
63 Man, for one
64 GI's address
65 Exactly
66 Kevin of "SNL"
68 Service member?
70 Admin-istered anesthesia
74 Pangolin's morsel
75 Cavern
78 White House spokesman
79 "— Doll" ('64 hit)
81 Harvest
85 Stiller's partner
86 Carl of "Cosmos"
88 Cruise
89 "The Egg —" ('47 film)
90 Symbol of sturdiness
91 Tiny insectivore
92 Cut and dried?
- 94 Deli delicacy
95 Part 3 of remark
99 Game name
101 Kidney-related
102 Corn portion
103 Ridiculous
105 Bloom or Danes
108 Hut
111 Oxidize
112 Boring tool
113 Zest
114 38 Down's symbol
115 Author Umberto
118 End of remark
125 Compass pt.
126 Subway unit
127 Disturbed the peace?
128 Singer Dion
129 Shorten a slat
130 Conceit
131 African antelope
132 Improve
- 5 Caravan-sary
6 '70 Crosby, Stills, Nash & Young hit
7 Fond du —, WI
8 Fury
9 Large tub
10 McCourt's "Angela's —"
11 "Hopalong Cassidy" star
12 Important numero
13 Type of stew
14 Long for
15 Variety show
16 Villain's look
18 Puccini heroine
20 Aromatic plant
24 Warty one
25 Summer wear
26 Terse verse
31 Word form for "all"
32 "Excuse me"
33 Moisten the marigolds
34 Fragrance
35 Mil. unit
36 Viva —
37 Tenor Beniamino
- 38 Zodiac sign
39 Sanctioned
42 Dubuque denizen
45 Renown
46 Overused
47 San —, Italy
48 Tribe
49 — nibs
52 Roll with the punches
53 With it
54 "Gigi" author
58 Furnishings
60 "Don Giovanni" setting
61 Rowan or Rather
62 Marine leader?
67 Bald bird
69 Actress Hagen
71 — beaver
72 Texas talk
73 Cart
75 Equipment
76 Autumn implement
77 Actor Milo
80 Distress
82 Zhou —
83 Doll up
84 Elf
85 Janitor's item
87 Salt-water lake
88 It may be tall
- 91 "Auld Lang —"
92 ER exclamation
93 Emcee's site
96 Took a shot at
97 O'Hara's "From the —"
98 Itch
100 Big bang letters
103 — League
104 Poisonous plant
105 Java joints
106 Verdi's "— Miller"
107 Ford's predecessor
109 "— Off to Larry" ('61 tune)
110 Skirt shape
113 Cipher
114 Funnyman
115 Perry's victory site
116 Neighbor of Mass.
117 Had bills
119 Droop
120 Cambodia's Lon —
121 La-la lead-in
122 Coop critter
123 Middling mark
124 Alphabet sequence

DOWN

- 1 Runners carry it
2 Breaker
3 Sherman Hemsley sitcom
4 "Mal de —"

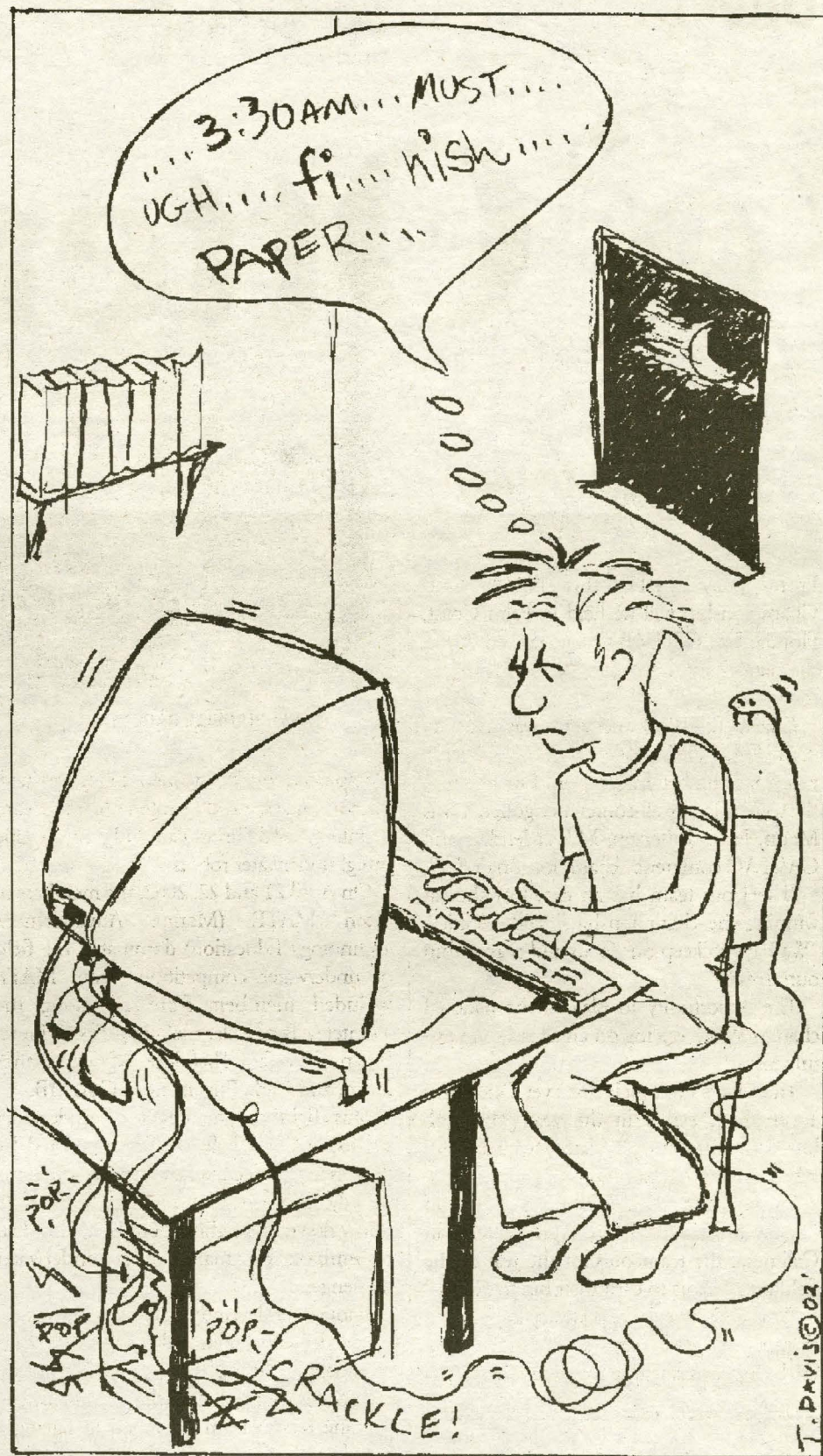


Otter Oops

Sorry, we made some mistakes in the last edition. Here are the ones we know about:

- Deanne Knippenberg spells her name this way, not the way we did.

- The Animation Club cosponsors Otter Matsuri, which will be held in the University Center on May 19.



The Otter Realm

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Otter Men's golf goes to Florida

BY WAYNE LILE



From May 14-17, the NAIA Golf Championship will be held in Palm Coast, Florida. The CSUMB Otters, ranked 7th in the nation, will be making their first trip to the nationals.

Coach Bill Paulson, who was recently named the CAL PAC coach of the year, heads the thirteen-man squad. On the links the team is led by all-conference golfers Chris Marin, Jason Patterson, Mike Mendez, and CAL PAC conference champion Brian Kees.

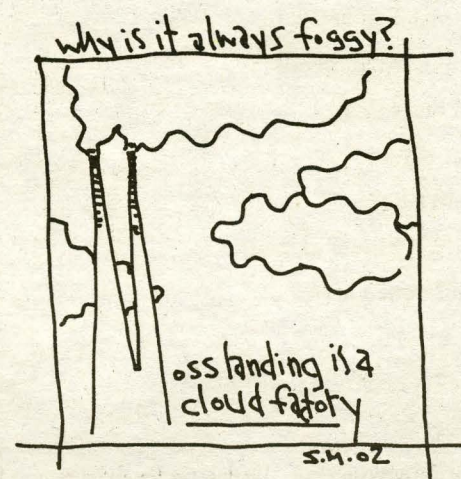
"I feel our team has an excellent shot at winning the championship," said Mendez. "We have to keep our focus and play within ourselves."

The opportunity to play in the national championship is icing on an already successful season.

The Otters took their first ever Otter Golf Tournament earlier in the year. They followed up that historic victory with a CAL PAC conference championship.

During the NAIA Region II Golf Championship held on April 22&23 in Calimesa, the team outshot the rest of the field by 24 shots to earn their bid to Florida.

"You don't have the opportunity to play for a championship every day," said Mendez. "This will be the greatest test we have ever faced."



Robots kick butt under water



Photos by Tom Rebold

BY CHANELLE RABOTEAU

Decapitated ducks, women being rescued, human fuses, and beaten teams from Monterey and Texas can only mean one thing: underwater robots.

On April 21 and 22, 2002, the members of Team MATE (Marine Advancement Technology Education) dominated the field of underwater competition. Team MATE included members from all along the Monterey Peninsula, including Bryan Jones, Bryan Schaefer, Theodore Masek, Patrick Finch, and Carla Engalla from CSUMB.

This fight to the death of underwater robots, "ROV Challenge," is sponsored by the Discovery Channel and will air sometime in July. However, before the 'bots could throw down and fight "bot to bot," they had to embark on many other underwater challenges.

Though battles underwater may have nothing to do with traditional schoolwork, team members are using their experience within the ESSP major to help kick butt underwater.

"One reason I am interested in having a marine technology concentration is because it is a growing field with lots of exciting opportunities," said Engalla, a transfer student into the ESSP program.

In the first day of competition, Team MATE took first place in the obstacle course and tractor pull event. However, the team had to default in the 100-year-storm race due to a burnt control system. Have no fear, the burnt control system did not stop the team from whooping butt the next day against Texas A&M, Naval Postgraduate School, and Navy's NR1.

The ferocious battle even resulted in the decapitation of the Naval Postgraduate

School team's robot, Ducky.

In the second day of competition against various other robots, the term human fuses came into play. Controllers Schaffer and Masek were forced, due to the controller burn out, to brave sparks and extreme heat in order to control their vehicle.

Work on the robot began in October of last year as teammates worked on their robot, Bot Mate-Tricks. And while some CSUMB students rested over the winter break, team members worked 10-15 hour days to complete the underwater fighting machine. Though the days were long, some members of the team, like Engalla, looked forward to the challenge.

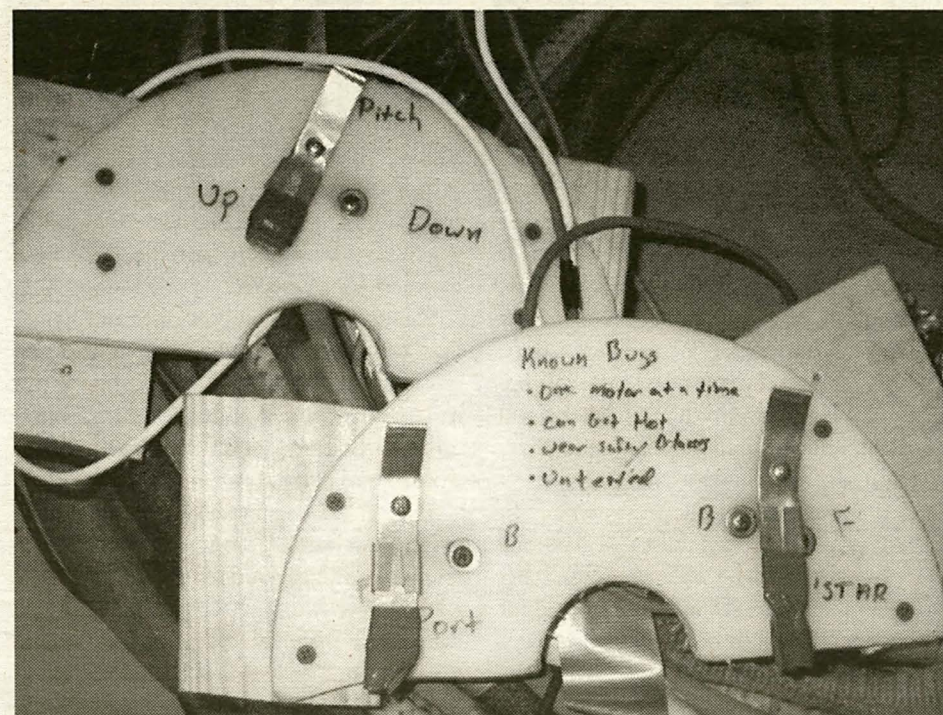
"There was a time I would not have thought I could do something of this magnitude," said Engalla. "But thanks to Steve

Moore's class and the whole Team MATE experience, I know I can finish what I set my mind to."

The robots were not built just to fight. They are capable of cleaning oil and gas off the ocean floor, helping telecom companies lay fiber optic cable, investigating shipwrecks, and helping scientists do research.

The whole idea for the "ROV Challenge" was pitched to the Discovery Channel by a researcher from Texas A&M, Brett Phaneuf. Phaneuf later contacted Jill Zande, another ROV buff. Zande, the Outreach director for MATE at MPC, later informed CSUMB students through Steve Moore.

For Team MATE, members look towards a few events in Monterey County in the upcoming weeks, along with planning for next year's ROV Challenge.



PROFILES OF THE WINNERS

From shy to fly



If I didn't get it out of my system, I'd probably explode.—AMANDA WOLLARD

BY CHANELLE RABOTEAU

It is always the quiet ones. From her poetry, one wouldn't know that Amanda Wollard was a shy girl in high school.

As winner of The Otter Realm's poetry contest, Wollard started writing poetry in her senior year of high school. Her main reason for picking up poetry was the fact that she could talk without saying a word.

"It's just something that I have to do," said Wollard, a senior in the Institute for Human Communication, HCOM. "If I didn't get it out of my system, I'd probably explode."

However, poetry is not the only way that Wollard releases emotions and words that sometimes may be hard to say. She also uses essays from her regular classes as a way to communicate a point and make a connection with her audience.

"It's an opportunity to exercise my mind, stretch it in all sorts of directions, discover ways my thoughts can move I never knew were possible before," said Wollard.

With her impressive poetry and first-place recognition from the Otter Realm, one would think that Wollard has entered a poetry contest before, but she hasn't. Though she said she was new to poetry contests, she feels that opportunities like this and others should be used to share something that you love.

Even though beginning poetry writers fit into the genre of starving artists, Wollard said she would love to be able to publish her poetry in the future. If she could get paid for it, that would be even better.

Though Wollard may still be shy when she talks, her poetry just can't keep quiet. 🐾

"Messing around" turns artistic



BY WAYNE LILE

Cristina Merritt, who won The Otter Realm photography contest with a picture of old Fort Ord, is an 18-year-old freshman from Marina Del Rey.

Merritt, an ESSP major, first took up photography 3 years ago.

"I took a photo class in high school," said Merritt. "And since then I've used photography as an artistic outlet."

Merritt used a Rebel Canon G to take the winning picture.

"There are times when I think something would make a great shot," said Merritt, "but sometimes it just doesn't work out."

The day she took this photograph, "Ord Askew," everything seemed to work out, she said. "All the shots I took that day were all just kind of messing around," Merritt said, "and this was one of them." 🐾

Community service leads to award-winning story

BY JAMES THOMAS GREEN

Erin Soos, whose short story "Sacrifice" won The Otter Realm's creative writing contest, is an HCOM major from San Jose. She's graduating this semester with a concentration in creative writing and social action.

The inspiration for her story began when she was doing Service Learning with CHAMACOS, the Center for the Health Assessment of Mothers And Children of Salinas. They were conducting a 5-year study of the effects of pesticides on unborn and born babies. They chose about 500 women who either worked in farm fields or lived with someone who did.

Soos was filing questionnaires and stamping "copy" on them when she came across one that had "stillborn" handwritten across it. The story came from that moment, as she started wondering what happened to the woman and her family.

She feels it's important for her to continue writing and learning, Soos said. She hopes to continue writing, but doesn't expect to make a living from it.

Soos said she loves reading and horses, and she's addicted to "small soy chai tea lattes" from Juice 'N Java in Pacific Grove. 🐾

POETRY RUNNERS-UP

Growing As I Should

BY EMILY GARNERO

I am, maybe, eighteen, maybe nineteen...barely twenty,

I only have the life experiences I have,

You want me to do what?

I have no job skills,

Will you hire me?

I have not lived away from home before now,

You want me to live where?

I have no money,

You want me to pay whom?

I have no car,

You want me to be where?

I have no watch,

You want me to be there when?

My music is a part of me,

Will you accept me?

I am growing, I am learning, I am trying,

Will you let me be me, maybe, eighteen, maybe nineteen...

barely twenty?

my God is from the past

BY JAY RECCHIA

I. my God is made of guilt and chocolate coins

He spins the dradle too

my God is from pages in the Torah

too precious to touch with greasy fingers

my god was a man

until my Rabbi was a Woman

my God is in my house

welcoming guests in with a mezuzah

to watch our mitzvot burn in the candles of the menorah

my God was an excuse

not to go to school when other kids had to—

to remain ignorant of merciless fanatics

and keep blind faith in their old friends

II. in my closet on dusty shelves

rest a thousand old toys

a yamaka and tallit

the Torah with it's altered English translation

paper bag lunches with rotten apples

and sweet honey

so old the smell is gone

randomly Inspired

innovations from my past

FIRST PLACE SHORT STORY

BY ERIN MARIE SOOS

Sacrifice

A cool breeze creeps up Juanita's arms as the afternoon fog spreads into Salinas. She relishes the chill after bending over the strawberries all day beneath an angry red sun. Her husband, Julio, cautiously drives the tractor in the neighboring broccoli field. They are fortunate for this change. Last season, the landowner did not want to give any man wages just for driving a tractor, so the tractors ran by themselves, the field workers scurrying to keep pace.

Only a few hours to go, Juanita thinks. She leans forward once again to continue picking the strawberries. A small kick to her bladder causes Juanita to clutch her pregnant belly in pain.

This discomfort is welcome to her, unlike the constant ache between her shoulders and the throbbing in her lower back. Juanita knows the baby is as uncomfortable as she is. The ten-hour workdays feel longer now, and his kicking is a reminder to her of why she is still working. Soon the baby will be born and she will need the money to pay for the added expenses.

Juanita wonders what the baby will be like. Will he be like her, small, but strong-willed and rebellious, or will he be like Julio, short and hefty, but handsome, kind, and a little shy? Maybe he will have her almond-dark, native skin with Julio's thick black hair.

Juanita shifts her weight and shuffles farther down the row of strawberries. No matter what he's like, I know his abuelos would be proud. Her throat is tight as she thinks of her dead parents who worked so hard to come to the United States for better opportunities.

Juanita notices a small strawberry, still white, hard, unripe. I was once like this strawberry, she thinks. Before Mamá and Papá died, I was innocent, yet hard in my convictions, not yet ripe with pain and knowledge. It was with regret that Juanita let her younger sisters go to live with their aunt Lourdes in Colorado. She and Julio could not afford to take care of them. She misses the loud voices in the kitchen, the smell of fresh tortillas cooking on the stove.

* * * *

Late in the evening, after leftover tamales and cold showers, Juanita and Julio lie in their springy bed, too tired for lovemaking, feeling the days, weeks, months of work built up in their muscles.

"Oh, Julio, turn on the light," Juanita cries suddenly, a giggle in her voice.

"¿Qué pasa?" Julio asks, his voice quiet with weariness. He leans over and turns the switch on the small black lamp.

"Mira," Juanita smiles, pointing to her naked brown belly. "He's saying 'hola, papi.'"

A grin stretches across Julio's face as he sees the imprint of his son's tiny fist on his young wife's belly. Gently, he places his larger hand over the small imprint.

"M'ijo bonito," Julio whispers, laying his head down on the pillow.

Juanita takes his hand off her belly and brings it to her lips. They fall asleep, dreaming of their expected firstborn son.

* * * *

Three weeks later, Juanita enters a field sprayed with methyl bromide only days before. The reflecting tarps are already coming up and it is time to start sowing the next crop of strawberries. Juanita is unusually tired today, her legs weak and shaky. Julio had urged her to stay home and rest; the baby is due at any time. Juanita had shaken her head and replied, "No, we cannot spare a day." The determination in her face told Julio that there was no point in arguing.

Now, as Juanita walks through the dark mounds of dirt, following the men and women in front of her, she feels heavy, her belly hard as a rock. Sharp pains stab her abdomen and Juanita falls to her knees; her hands splay out in the dirt. The smell of manure is overwhelming in the fertile soil.

* * * *

Hours later, Juanita lies on her back in a small hospital bed. The IV in the back of her hand slowly pumps saline into her body. Despite the morphine that the nurse injected into Juanita to keep her from feeling pain, she can feel her blood pumping to the cut across her belly, now stitched up. Julio is at her side, holding the hand without the IV. Silently, he strokes the back of it, looking down at the soil in her fingernails. A wetness falls quietly from Juanita's shut eyes, down her temples, into the crevices of her ears.

Three days later, a white female stamps COPY on Juanita's hospital form, covering the scrawled handwritten word, Stillborn.

FIRST PLACE PHOTOGRAPHY

BY CRISTINA MERRITT
Ord Askew

FIRST PLACE POETRY

BY AMANDA WOLLARD

You found me on the edge
But instead of helping
me down
dusting me off
taking me home
You pushed me over
The world I knew
disappeared beneath
my feet
and I was left wondering
how you knew
I could fly.

PHOTOGRAPHY RUNNER-UP

BY HANAKO WOOD
Stacy's Wedding

Essay salutes Autumn Aquinaldo

BY KELLY BLAND

Mac Clemmens, a freshman, won the Faculty/Staff Recognition Essay contest held this past month by Student Voice. He won \$100 and a plaque.

Clemmens wrote about Autumn Aquinaldo, a teacher of computer technology.

"I wrote about Autumn Aquinaldo. She is highly qualified to teach, and it's obvious that she's teaching because she loves it," said Clemmens. Below is an excerpt from the essay:

Autumn Aquinaldo decided to teach at CSUMB "for fun" on breaks from her sixty-hour-a-week job. She brings her cutting-edge knowledge from her workplace to the classroom and finds innovative ways of applying her advanced understanding to the rudimen-

tary material of the CST231 class, helping students to see where the course will take them in the long run. Did you know that a buffer overflow error, one of the simplest errors in programming, is the error that hackers often use to take control of a system? No one in her class did. But Autumn's willingness to quickly paint the "big picture" for her class has helped move their understanding beyond the basics. She couples interesting background material with practical and sound advice for responsible computing, which adds an ethical dimension to the course.

The contest was designed to encourage students to reflect on the people who work at the university and make contributions to their lives, said Matt Fiori, a senior who headed the competition for Student Voice.

CSUMB students present research at national conference

BY MICHAEL DVORAK

"The best way for students to learn any subject is to let them do it... Don't preach to them about it. Don't lecture to them about it. Get them into the field and let them become a part of the discipline."

—DR. MANUEL CARLOS

Culminating two years of ethnographic research, SBSC students traveled to Whitewater, Wisconsin, on April 25 to 27 to present their findings on the impact of globalization on a small community in rural Mexico.

The students were part of the 16th annual National Conference on Undergraduate Research, with more than 2,000 undergraduates, faculty, and administrators from more than 300 college campuses. CSUMB was one of two California State Universities represented.

The students' work will be published in the conference proceedings, a prerequisite for graduate school, of which the four students plan to attend.

"It provides a forum for all persons who are interested in demonstrating their skills as researchers, and prepares them for careers in graduate school," said Dr. Manuel Carlos, the students' professor and mentor. "It's a test of your skills. It's the academic Olympics for undergraduates."

Dr. Carlos is a 13-year veteran of field research in Mexico and along the U.S.-Mexican border. He taught for 26 years at the University of California, Santa Barbara, and is a founding faculty member at CSUMB.

The research was part of SBSC's Ethnographic Field Research Methods class, which traveled to Queretaro, Mexico, to study the impact of globalization on a small rural community. The class works in collaboration with the University of Queretaro, seeking to advance and disseminate knowledge about the political, economic, and cultural relations of Mexico and the United States.

"The best way for students to learn any subject is to let them do it," said Dr. Carlos. "Don't preach to them about it. Don't lecture to them about it. Get them into the field and let them become a part of the discipline."

Senior Malcolm Mejia presented his research on the roles of technology in anthropology. Nicolas Mederos and Ricardo DeAlba presented their findings based on ethnographic field research conducted in Queretaro. Luis Sandoval presented his research on the cultural identity of Chicanos.

"The way history has been recorded, documented, and taught has been so miscued that ethnography gives freedom to the people to express their wants, needs, and motivations so that way they're not being manipulated," states Mejia.

The studies included a photographic exhibit, which the students are to present to the people of Queretaro this summer.

As these students plan to further their studies at other institutions, Dr. Carlos will continue this program here at CSUMB.

BBC finishes its first "new" semester

BY JAMES THOMAS GREEN

The Black Box Cabaret (BBC) is finishing its first semester of renewed operations after a hiatus of a year and a half.

BBC Manager Patricia Clausen says that the BBC is building momentum after a rocky start, in particular after a plumbing problem forced the closure of the BBC just one day after its grand reopening.

The plumbing problem was fixed, and now the BBC is going well. Clausen said that BBC employees set the current menu. The lack of significant storage and refrigerator space limits the menu items that can be offered.

The number of events at the BBC has increased, according to Lindsay Klim, chair of the Otter Student Union (OSU) program-

ing board, the student committee responsible for approving events at the BBC.

Klim said, "Many events have been booked in the last month, and it is booked solid until the end of school."

Some events from the past, such as "Open Mic" and "Rinse" have returned. There are efforts to boost BBC attendance by trying to

have a diverse variety of events. They are experimenting with different themes and watching to see what brings crowds. For example, a recent hip-hop night drew a large attendance.

Events at the BBC must be approved through the programming board. "Almost all events have been approved," Klim said. The programming board is intended to handle all student union events, but since the construction of a student union building is years away, the only student venue currently is the BBC. The policies enacted by the programming board this year were intended to be temporary, and will be reviewed and revised over the summer. "This is our learning semester," Klim said.

Currently it takes about two weeks to approve most events, although the programming board is looking towards having a quicker turn-around regarding paperwork. Part of the problem is the board meets only once a week. According to Klim, a BBC events manager position was supposed to be created, which would enable a shorter lead time to approve events. But the BBC budget currently isn't large enough to allow it.

There have been some allegations that programming board members give special preference to events proposed by members of the

board. Klim denied this. The only advantage board members have is that they may know the procedures, and they are also at board meetings to answer questions regarding their events. Klim cited as an example the case of Renee Infelise, who is the immediate past Student Voice Event's Senator. Infelise put on many events in the name of Student Voice. He was also a member of the programming committee and was thus present at meetings where those events were approved. Thus, he knew from repeated experience what the requirements were to put on events, as well as being right there when questions arose about proposed events.

Klim said that some proposed activities were not approved right away because forms are submitted with vague or incomplete descriptions of the event, and often no repre-

sentative would be at the board meeting to answer questions.

There have been some controversies regarding the "old" BBC, or those who were part of the BBC before its long shutdown, versus the "new" BBC, those who got involved after the BBC was reopened.

Some policies and procedures from the old BBC days have not

been implemented in the new BBC. "We couldn't take all the old policies," Klim said. "We have such a different student body now."

The BBC has a policy regarding art displays. Generally art can be submitted by anyone and is put on the walls in a three-week rotation period.

The BBC is looking towards future growth.

According to Clausen, the BBC will be obtaining new furniture over the summer. The BBC has a sound system and a large screen TV, although it lacks a VCR or DVD player. Clausen says they are on a wish list, but there are no plans to procure either yet. Also, landscaping around the BBC is yet to be completed.

In the fall semester there are plans to have orientation leaders bring new students by the BBC, as well as having a concert at the BBC during orientation. Klim said that the plan is to have something going almost every week night for the first couple of weeks of the fall semester.

Maryanne Drummond, the advisor to the programming board said, "There needs to be more students involved. There's a huge amount of apathy and it disturbs me that every student is taxed and there are very few students who sit on committees or attend functions at the BBC."

"There needs to be more students involved. There's a huge amount of apathy and it disturbs me that every student is taxed and there are very few students who sit on committees or attend functions at the BBC"

—MARYANNE DRUMMOND
ADVISOR TO THE PROGRAMMING BOARD

Dressing to impress

BY KELLY BLAND

Months and weeks are now days until commencement at CSUMB. About 500 graduating seniors will end their student careers and begin occupational ones. New careers mean new images for the average college student.

Graduates may not be the only CSUMB students looking for employment. Once the last bell of the Spring 2002 semester rings, continuing students might want the summer job.

From the laid back to professional look, it is time for a change.

Kelly Mattos, a freshman, was recently hired as a server at Bubba Gumps on Cannery Row.

"I dressed in a professional, yet somewhat casual, manner," said Mattos about her interview attire—white slacks, a dressy pink top, long brown leather jacket, and a pair of strappy sandals.

Mattos chose to dress that way "so I could present myself in a professional and serious manner. That way my potential employer would get the right impression of me."

Down at the Del Monte Shopping Center in Monterey, store managers echo Mattos' thought of dressing to impress.

The first impression is crucial to GAP manager Yvette Alfaro.

That's "the first step to get the interview," Alfaro said. "It establishes that they care about their appearance and job."

Your attire can be a deciding factor during the interview process.

"Coming in your hanging-at-home sweats and old jeans do not make a good first impression," said Alfaro.

Sandra Hirai, manager of Waldenbooks, agrees with Alfaro.

"A bad first impression would be jeans looking like you just came out of bed," said Hirai.


"[a good first impression is] very important, shows how they would present themselves with customers," said Hirai.

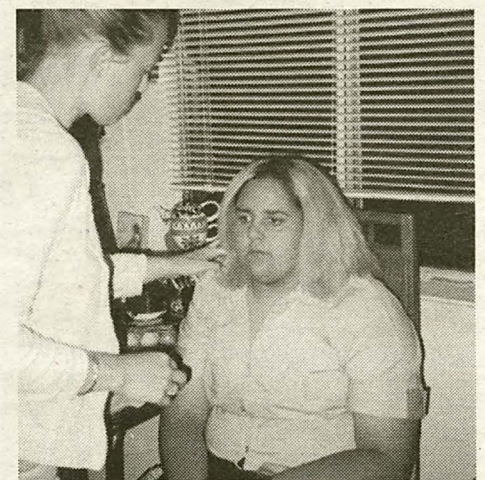
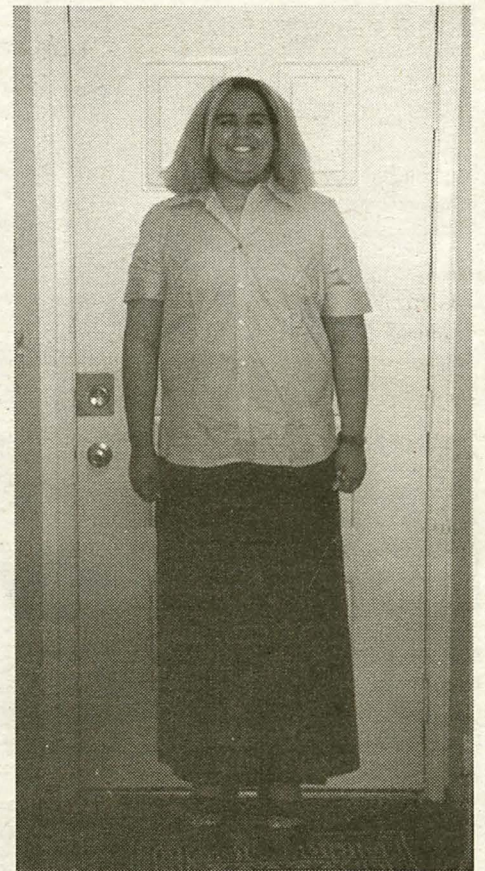
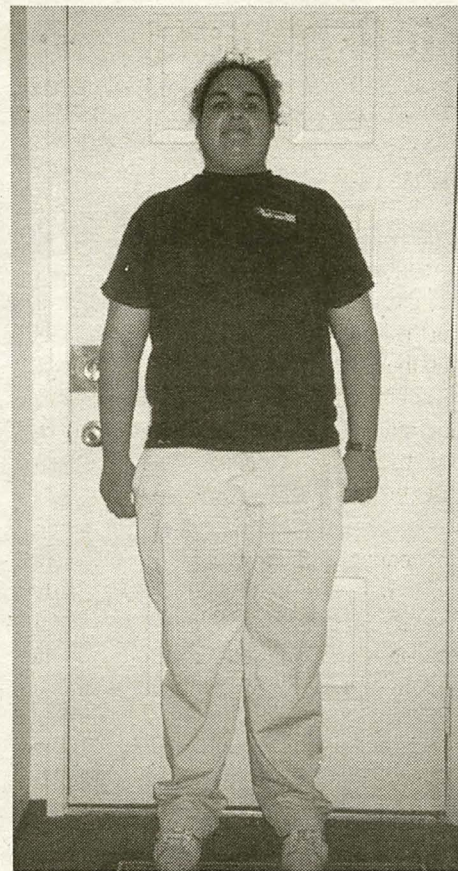
How do you get a professional look? The Otter Realm performed a makeover on our editor-in-chief Chanelle Raboteau, a junior. Blue-haired Raboteau usually sports the college student's favorite: jeans and a tee shirt.

When asked about the makeover Raboteau responded, "It sucked. I hate dressing up. I like my hair blue."

The process was simple. With a bottle of hair dye, a new outfit and a little makeup, Raboteau is ready for the work force. From shopping for the perfect outfit and putting the last touch of makeup on, the makeover of Raboteau took about six hours.

Both Alfaro and Hirai agreed personality and confidence are important in the process.

"A good smile always makes a good first impression," Hirai said. 



Photos by Kelly Bland

Last-minute reminders for graduates

BY BLANCA E. ARIAS

Attention graduating seniors: Consider the following tips to help you organize the many things you have to do, both before and after you graduate.

Here is a graduation checklist that will help you prepare:

Before you graduate...

- **Clear up any holds** – Diplomas cannot be issued unless all financial obligations are cleared. Other school fees must also be current.
- **Personal records** – Make sure that all your records are clear. On transcripts, remember that Incompletes and Cs can delay you from getting your diploma on time. Any changes or adjustments on your graduation evaluation will require you to fill out a substitution form. You must communicate with your

advisor regarding any adjustments to your Individual Learning Plan. Also, remember that all library books must be returned.

- **Cap and gown** – Try on your cap and gown. Make sure to remove any wrinkles according to the instructions, and hang the gown up until graduation. If you still have not purchased your cap and gown, you can do so at the bookstore. The bookstore will also be open on the day of the graduation ceremony May 25, to sell caps and gowns.
- **Garments** – Select the clothes and shoes you will wear with your cap and gown.
- **Hotel/motel accommodations** – Remember that graduation is held on Memorial Day weekend. Therefore, make sure to make travel and lodging arrangements for out-of-town guests and family members ASAP. For information regarding local accommodations,

you can contact Resort To Me at 646-9250 or www.resort2me.com. (Resort To Me is a reservation service for most hotels, motels, and inns on the Monterey Peninsula. They can help you find accommodations in your price range.)


- **Cameras** – To make sure your graduation is a time you will always remember, be sure to have your camera and film ready for pictures.
- **Celebration** – Plan your graduation celebration. If necessary, reserve a location. Write out a guest list and send celebration cards. Arrange for food, decorations and music.

After you graduate...

- **Enjoy** – Relax. Have fun. Sleep in for a day or two.
- **Appreciation** – Give out appreciation gifts and send out thank-you notes.
- **Final grades** – After grades have been

posted for your final term, a final evaluation will determine your graduation eligibility. The Advisor's Final Degree Check Form will be sent to your adviser for the final graduation check-off.

- **Degrees** – If all the graduation requirements have been met, your degree will be mailed to you according to the approximate dates listed below. Once your degree has been awarded, no changes can be made to your academic record, such as a removal of an Incomplete or a grade change. Approximate mailing dates: for spring graduates, the end of August; for summer graduates, the end of October; for fall graduates, the end of March.

For the sad note, remember that if you have not met all your requirements, a letter will be sent to you regarding the status of your outstanding requirements. 

Person on Campus

BY MATT PARKER

For this edition we asked graduating seniors the obvious, what are they planning to do in the real world? Then we asked what wisdom they could pass along as advice to new students coming into CSUMB.



Kathleen Van Steyn, HCOM

Plan: I'm going to live in Lake Tahoe and cocktail at Caesar's Palace. Come in and gamble and tip me big.

Advice: Take a semester off and travel. Go somewhere fun. Oh, and always dress up for theme parties!



Therese Beaudry, HCOM

Plan: I'm going onto a single-subject English credential program. Then I'm vacationing in Maui with my son.

Advice: Remain open-minded. The biggest issue I encountered in my classes here became the most challenging, positive, and significant lesson.



Mary Porter, HCOM

Plan: Looking for a full time job and paying off student loans.

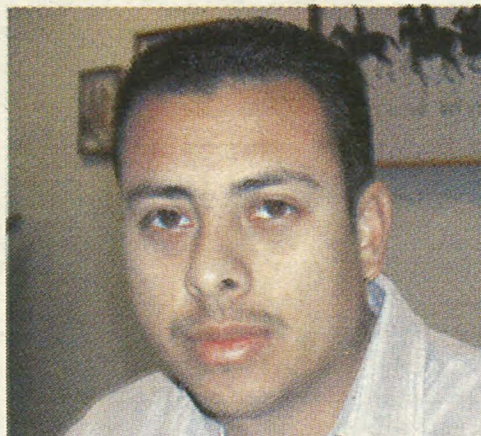
Advice: Take your classes seriously. Some day information you ignore now will actually make a difference in somebody else's life.



Ray Johnson, Liberal Studies

Plan: Surf. I might look for a job. I'll probably substitute teach at an elementary school level...rugrats.

Advice: Try to maintain your brain cells and take things day by day.



Jesus Morales, SBSC

Plan: I have applied at a few grad schools. I was accepted to a couple—Northridge and Sacramento. I also applied for an internship in Modesto, the Great Valley Fellowship.

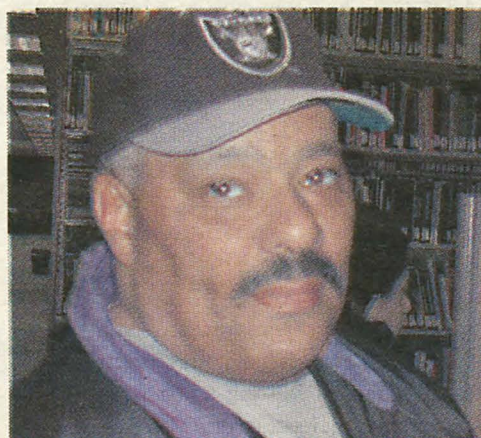
Advice: Be able to relate to other students. Create some kind of support system. Ask a lot of questions. And take a year off to study abroad.



Val Gaino, VPA

Plan: I'm going to go on a vacation to Oregon and Costa Rica for a couple of weeks; you know, climb a few mountains.

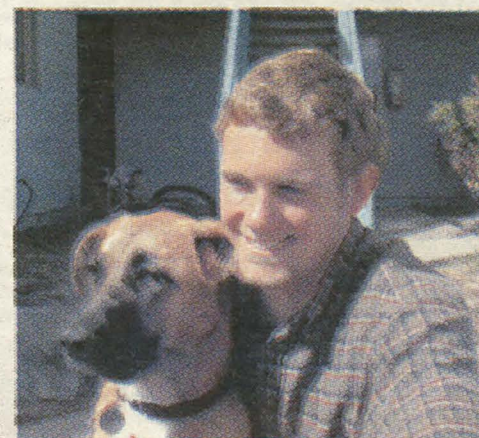
Advice: Don't be in a hurry to get out of school. Learning is good.



Charles Stringer, HCOM

Plan: I'm going into the masters program here and hope to be able to work at a law-enforcement academy or a community college.

Advice: If you have any problems, take advantage of ASAP. Don't worry about what people think, because ASAP got me through my time here.



Adam Bumgardner, HCOM

Plan: One year of fending off responsibilities, then the teaching credential program at Humboldt State.

Advice: Become involved. Go into every situation with the outlook there is something to be learned. Oh, and have fun!

Biking Ord and surrounding areas

BY JACQUELINE GASSER

There are a variety of ways to explore Monterey County by bicycle, whether you are an experienced biker or novice. The Otter Bikers' largest challenge of the year provided us a loss of self-esteem and a new-found respect for more advanced riders.

Recently the Otter Bikers visited the Toro Park region off highway 68 towards Salinas, and explored the terrain going into the Ord Public Lands with much disappointment. Most of us were walking our bikes more than riding them.

The trails were definitely beyond our league, with steep grades and no downhill terrain in sight. Although perfect training for the Sea Otter Classic (one of the largest bicycle events in the United States), these trails were not for the novice.

As we huffed and puffed up the hill, waiting for the top in vain, fit bicyclists passed us with hardly any effort. However, once we reached the first plateau of the never-ending hill, the magnificent view offered to us was well worth the uphill misery we endured.

We realized that most tourists, and even locals, have never seen that particular view, a breathtaking panorama of the Del Rey Oaks canyon and Monterey County.

If we had been more fit and able to go on, I am sure that there would be rewards of more spectacular views.

On the other hand, if one is not as fit as those gung-ho bikers, there are other ways to have fun on a bike around here.

From CSUMB you can bike to downtown Monterey on the famous Monterey Bay Recreation Trail that many tourists come here

specifically to ride on, or drive to Asilomar State Beach in Pacific Grove and bike along the ocean path.

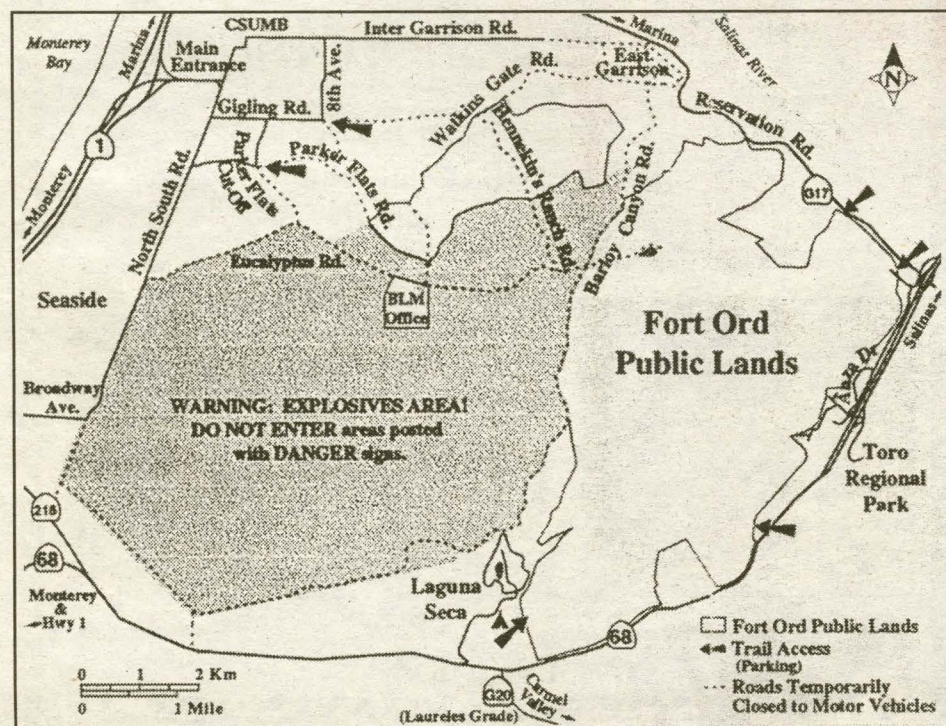
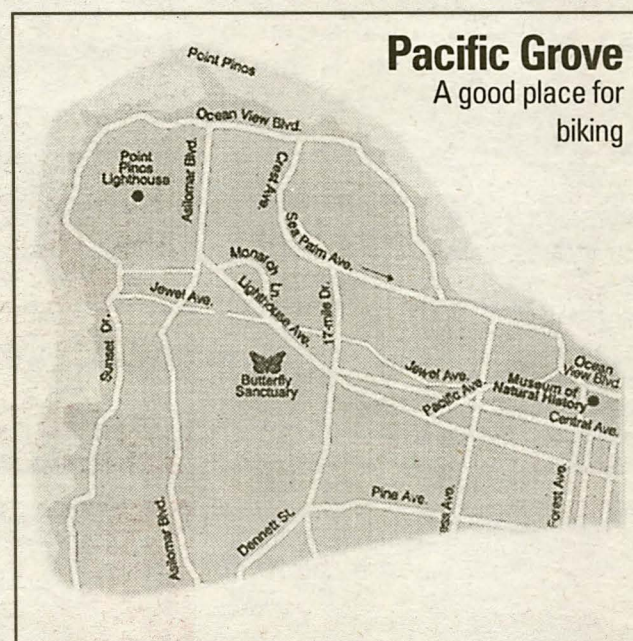
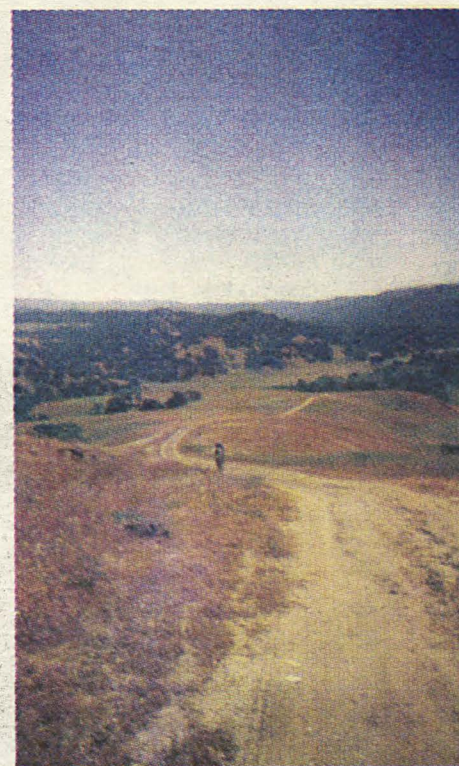
Although you have to yield to the wayward tourist, these rides are relaxing and afford an up-close experience with locals and travelers alike while witnessing the breathtaking Monterey Bay.

The trail is away from traffic for the most part, and is open to walkers, joggers, rollerbladers, and bikers.

For the downtown Monterey crawl, the best place to park is across from the Navy Postgraduate School on Del Monte Boulevard. You can bike to Morgan's, Fisherman's Wharf, or Cannery Row within ten minutes.

As for Asilomar State Beach, you can park at the entrance and bike towards Pebble Beach and the renowned 17 Mile Drive. If you don't want to drive, you can bike the whole trail, which covers nine miles of Monterey coastline, from Point Lobos to Marina.

As you can see, it is easy for CSUMB students, faculty, and staff to enjoy our unique and breathtaking backyard, and there are plenty of opportunities for bikers of all levels to enjoy the area, whether it be for fun or for serious, heart-pumping experiences.



Unofficial Otter Bike Club plans to become real

The Unofficial Otter Bike Club holds high hopes for next year and is planning to become official in the fall, with the help of Student Voice and student involvement. The Otter Bikers are looking for student ideas on how the club should function, and what it should plan for during the next school year.

The goal of the club is to have fun and provide encouragement for fellow riders in a non-competitive environment, while exploring our enormous natural playground here at the Ord Public Lands and throughout the state.

"I'm amazed that our small weekend excursions have turned into a possible club, and am very excited that we will serve the community while providing each other companionship as novice bikers," said Emily McDaniel, a junior in Liberal Studies.

Some of the tentative plans include journeys to Lake Tahoe, Yosemite National Park, other areas in the Sierras and Northern California, with weekend treks around the Ord Public Lands.

The club plans to do community outreach as well, by requiring members to volunteer for the annual Bike Week in Santa Cruz and Monterey, and the Sea Otter Classic held at Laguna Seca in May.

Kevin Haskin, a member, said, "I would like to implement an adopt-a-trail attitude where we can clean up the trails while we ride, since this is our backyard and it is our responsibility to keep it clean."

The club further aspires to set up an amateur race on campus specifically for CSUMB students. There are hopes to have meetings with bike specialists to learn more about biking techniques and maintenance.

The club will be in the development phase over the next year, and all students, regardless of bike experience, will be allowed to come and bike with the club. The members even have a few extra bikes available for those who do not have one.

For more information, email jacque818@hotmail.com or emily_mcdaniel@csumb.edu.

Bike Week, May 12-18

Bicycle-friendly events in Santa Cruz and Monterey counties, includes bike to work/school day on May 18, which has nine free breakfast sites and a \$1,000 drawing. Call 422-POOL or visit www.bike2work.com

Sea Otter Classic, May 21-24

Held annually at Laguna Seca, this series of events include family fun rides, cycle trade exposition, product launches, downhill, cross-country mountain biking, amateur and pro bike races, and BMX stunt riding. Visit www.seaotterclassic.com



Police Blotter

INCIDENT

Assistance to another Police Department

MAY 1 2002-Wednesday
Location: DEL MONTE BLVD
Summary: OFFICERS ASSISTED MARINA PUBLIC SAFETY WITH AN IN PROGRESS ROBBERY.

INCIDENT

Animal Control

MAY 1 2002-Wednesday
Location: SCHOONOVER PARK 1
Summary: OFFICERS CHECKED A SUSPICIOUS DOG ON THE LOOSE ON COMBS COURT.

VANDALISM Vandalism/Damage under \$400

MAY 1 2002-Wednesday
Location: FREDERICK PARK 2
Summary: OFFICERS INVESTIGATED DAMAGE TO A PARKED VEHICLE ON FREDERICKSBURG COURT.

SERVICE

Room/Building opening or closing
MAY 2 2002-Thursday
Location: 28/WORLD THEATER
Summary: OFFICERS UNLOCKED A DOOR IN THE THEATER.

INCIDENT

Verbal Dispute Or Argument

MAY 2 2002-Thursday
Location: SCHOONOVER PARK 1 020311
Summary: OFFICERS INVESTIGATED A VERBAL DISPUTE ON WARRELMAN COURT.

INCIDENT

Party

MAY 2 2002-Thursday
Location: FREDERICK PARK 2
Summary: OFFICERS RESPONDED TO A REPORT OF A LOUD PARTY ON ANTETAM COURT. HOUSING STAFF CONTACTED THE RESIDENTS.

INCIDENT

Party

MAY 3 2002-Friday
Location: FREDERICK PARK 2
Summary: OFFICERS INVESTIGATED A COMPLAINT OF A LOUD PARTY ON FREDERICKSBURG COURT. OFFICERS WERE UNABLE TO DETECT ANY EVIDENCE OF A LOUD PARTY.

VANDALISM Vandalism/Damage under \$400

MAY 3 2002-Friday
Location: PARKING LOT 201
Summary: OFFICER INVESTIGATED DAMAGE TO A PARKED VEHICLE.

INCIDENT

911 Telephone Call

MAY 3 2002-Friday
Location: FREDERICK PARK 1
Summary: OFFICERS RESPONDED TO A 911 HANG UP CALL ON PRINCETON COURT. A RESIDENT

DIALED THE NUMBER BY MISTAKE.

SERVICE

Room/Building opening or closing

MAY 3 2002-Friday
Location: 1400 BUILDINGS
Summary: OFFICERS UNLOCKED A LOCKER FOR A COMMUNITY SERVICE OFFICER.

INCIDENT

911 Telephone Call

MAY 3 2002-Friday
Location: SCHOONOVER PARK 1
Summary: OFFICERS RESPONDED TO A 911 HANG UP CALL ON EDDE COURT. THE RESIDENT DIALED THE WRONG NUMBER.

HEALTH AND SAFETY Marijuana Possession, Less than 1 oz

MAY 4 2002-Saturday
Location: SECOND AVENUE
Summary: OFFICER ARRESTED A MALE FOR POSSESSION OF MARIJUANA.

ALCOHOL

Possession of Alcohol by a Minor

MAY 4 2002-Saturday
Location: FREDERICK PARK 1
Summary: OFFICER ARRESTED A MALE ON PRINCETON COURT FOR POSSESSION OF ALCOHOL.

VC VIOLATION

Driving the wrong way on One Way

MAY 4 2002-Saturday
Location: FREDERICK PARK 1
Summary: OFFICER STOPPED AND CITED A DRIVER ON TRENTON COURT.

INCIDENT

Neighbor Dispute

MAY 5 2002-Sunday
Location: 206/RESIDENCE HALL
Summary: OFFICERS INVESTIGATED A COMPLAINT OF A FEMALE STUDENT BEING HARASSED BY A MALE STUDENT.

INCIDENT

Noise Complaint

MAY 5 2002-Sunday
Location: FREDERICK PARK 2
Summary: OFFICER INVESTIGATED A COMPLAINT OF LOUD MUSIC COMING FROM THE BASKETBALL COURT ON GETTYSBURG COURT.

INCIDENT

Neighbor Dispute

MAY 5 2002-Sunday
Location: FREDERICK PARK 2
Summary: OFFICER INVESTIGATED A REPORT OF A MAN YELLING AT HIS NEIGHBORS ON GETTYSBURG COURT.

INCIDENT

Party

MAY 5 2002-Sunday
Location: SCHOONOVER PARK 1
Summary: OFFICER HANDLED A

LOUD PARTY COMPLAINT ON BAR-BEE COURT.

ALCOHOL

Drunk in a Public Place

MAY 6 2002-Monday
Location: FREDERICK PARK 1
Summary: OFFICERS INVESTIGATING A REPORT OF A POSSIBLE DUI DRIVER ON SARATOGA COURT, FOUND AND ARRESTED A MAN FOR PUBLIC DRUNKENNESS.

INCIDENT

Animal Control

MAY 6 2002-Monday
Location: 29/UNIVERSITY CENTER
Summary: AN EMPLOYEE REPORTED A SNAKE IN FRONT OF THE BUILDING.

TRAFFIC

Hit and Run/No Injury

MAY 6 2002-Monday
Location: PARKING LOT 29
Summary: OFFICER INVESTIGATED A TRAFFIC COLLISION IN THE PARKING LOT.

INCIDENT

Verbal Dispute or Argument

MAY 6 2002-Monday
Location: PARKING LOT 205
Summary: OFFICERS INVESTIGATED AN ANONYMOUS REPORT OF A DISTURBANCE OUTSIDE BUILDING 205. A BOYFRIEND AND GIRLFRIEND WERE ARGUING.

VC VIOLATION

Skateboarding or Roller-skating

MAY 7 2002-Tuesday
Location: RESIDENCE HALL QUAD
Summary: OFFICERS STOPPED AND WARNED FIVE SKATEBOARDERS AFTER RECEIVING A COMPLAINT.

INCIDENT

Suspicious Circumstances

MAY 7 2002-Tuesday
Location: 47/SIVA CENTER
Summary: OFFICER INVESTIGATED A REPORT OF A SUSPICIOUS ODOR IN THE BUILDING. THE SMELL WAS FROM A SKUNK.

INCIDENT

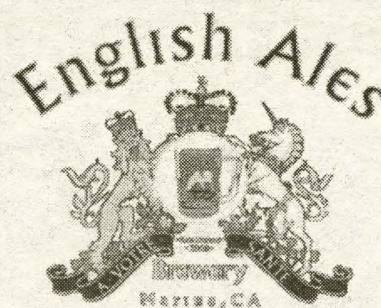
Suspicious Person

MAY 7 2002-Tuesday
Location: PARKING LOT 22
Summary: OFFICER INVESTIGATED A REPORT OF A SUBJECT SMOKING MARIJUANA IN A CAR. OFFICERS FOUND THE CAR PARKED AND EMPTY.

INCIDENT

Suspicious Person

MAY 7 2002-Tuesday
Location: 45/CLASSROOMS-LAB
Summary: OFFICER SEARCHED FOR A SUSPICIOUS PERSON IN A BUILDING.



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GOLDEN GATE UNIVERSITY

Travel the islands for CSUMB credits!

BY JACQUELINE GASSER

Wondering what to do over summer break?

Tired of school and need a break from it all?

Still have an endless amount of ULRs and MLOs to complete?

There is a solution to the burnout. And you could still please your parents by completing more classes while having a great time!

You can climb aboard CSUMB's Study at Sea Program this summer.

There is still time to sail off to the ocean blue and have the adventure of a lifetime. However, the time is limited so students need to act as soon as possible.

The trip this year includes the tropical paradises of Hawaii, Fiji, Australia, New Zealand, and Tahiti.

Students going on Study at Sea, directed by Dr. Van Spyk, will be sailing off during the middle of June for 62 days of ocean paradise—palm trees, sandy beaches, cute drinks with paper umbrellas—and U.S. Coast Guard training, along with 16 units of CSUMB coursework.

The best part about the trip is that the price is competitive to living in the dorms for the summer and taking summer courses. The entire cost of the trip—\$3,150—includes the charter flight to Hawaii, the transportation of the ship, three meals a day, and small class sizes where you can have personal attention with your professors.

The Study at Sea program is in conjunction with the California Maritime Academy and the CSU programs of Monterey Bay and Cal Poly

San Luis Obispo. Students will ship out on the CMA's training ship, the Golden Bear.

The program requires students to take 16 units while on board the Golden Bear, with classes ranging from science to technology and history.

Some of the proposed courses include Oceans and Atmospheres with lab, Media Tools, Digital Imaging, and Intensive Spanish.

Independent study possibilities include Amateur Radio License, Social and Political Histories of the United States, and Technology Tools.

Even though the trip is sailing to exotic locales, there will be 52 hours of Coast Guard training where students learn valuable skills, such as life-saving techniques, ship etiquette and practices, and CPR training.

Like CSUMB in general, the trip itself is what you make it. You can go to each port and drink yourself into oblivion. You can go see the tourist attractions. Or you can venture off the beaten path and find yourself hanging out with the natives while accumulating a nice bronze-like tan.

Regardless of individual experiences, students come out of the experience with new perspectives on life, respect for other cultures, and a larger understanding of the world.

The program is highly recommended to anyone who wants an unforgettable summer and a life-changing adventure. Act now to ensure that you will have a fantastic summer!

For further information and application, visit <http://atsea.csumb.edu>

CSUMB's radio is a serious operation

BY WAYNE LILE

From a nondescript building on Central Avenue in Pacific Grove, the airwaves are filled with music madness courtesy of Melanie Walker and the KAZU radio station.

Standing outside the building, there is little activity to see through the windows. I was to meet with Melanie Walker at 8:30 and at this time I fear I missed her.

But at a quarter to nine, people begin to show at the studio and I'm let in. Sitting watching Melanie shuffle through the mountains of CD's piled on her desk, she hands over one and then another album for my perusal.

Barely awake and coherent when she speaks to me during her down time, she repeatedly apologizes for looking like a zombie.

"I still haven't had a cup of coffee this morning," she says, "so please forgive me."

Before Walker finishes up her program, she introduces me to the day's next host, JT Mason.

"JT has been with the station since 1979," says Walker, "and she has been a volunteer every single one of those years."

JT shrugs off the attention. "I've pretty much done everything a person could do here," she says, "with the exception of running the station."

As quickly as we were introduced the conversation ends and JT is into her show, The Roadside Café.

To pass the time while Walker gets her belongings together, she introduces me to John McNally, the station manager.

After 25 years of operation, the studio is poised to make a big splash in the Monterey area.

"This station has always had a problem gaining exposure in the community," says John McNally.

"When CSUMB bought the station, the first thing they wanted to accomplish was making this a better radio station." And the process has begun.

According to McNally, the university is already in the process of conducting research

to establish a profitable business plan. But while neither the station nor the university has realized any benefits from the studies, one thing is certain. "One thing that is being discussed is how to make the station more visible," says McNally.

"Through the years we haven't had the money to advertise," says Walker, the station's Morning Show host and music director. "With the university coming in, we're starting to develop a radio station and the pay is getting better," she says. "That's always good."

Over coffee and a piece of polenta bread, Melanie lays out her brief past in the broadcasting field.

Walker has been with the station for three years. "When I first came to KAZU I knew I wanted to work in radio," she explains. "I was going to CSUMB, majoring in radio in the TAT program, and I realized there just wasn't the interest or facilities to help me realize my goal."

So Melanie went looking to other outlets to foster her dream. "I came to the station before CSUMB bought it," says Walker. "I

was working part time for minimum wage, but I was learning my profession hands-on."

"The thing that is frustrating for us," says Walker, "is that the students of the university want KAZU to become a university radio station." Walker feels this could lead to possible problems in the future.

"Talking on air is a skill," says Walker, "and without proper training, the product we produce at KAZU would suffer a set back if it became a student-run operation."

According to Walker, there is an outlet for those who want to leave their marks on the airwaves. "There is an internet stream at CSUMB," says Walker. "But if you listen to it, the shows they do are terrible."

"They're laughing, sending out hits to their friends, people close and open doors while they're on air. That can't happen here."

KAZU hasn't shied away from using local talent, though. "We have several students who do shows for us," says Walker. But the difference, she says, is these programmers want to work in radio and take the job seriously.

MEET THE CSUMB CLASS OF 2002

DECEMBER 20, 2001 ■ MAY 23, 2002 ■ JULY 26, 2002

MASTER OF ARTS IN EDUCATION

Anastasia Anagnostopoulou-Pavloudi
Jean P. Bye
Lucia Estella Cardona-Raya
Joya L. Chavarin
Maria Isabel Diaz
Keresha J. Durham
Raymond Lee Fox II
Delia Silva Gómez
Changmin Kim
Therese Marie Pipes
Gina Elizabeth Rodríguez
Cynthia S. Suverkrop
Maria Vasilaki
Graciela Cendejas Vega-Carbajal
Kathryn J. Walker

MASTER OF SCIENCE
IN MARINE SCIENCE

Dawn M. Cryan
Laurie J. Fitzgerald
Nicolas C. Ladizinsky
Eufemia Palomino
Carrie Melissa Wilson

HUMAN COMMUNICATION, B.A.

ARTS, HUMAN COMMUNICATION,
AND CREATIVE TECHNOLOGIES CENTER

Bridgette D. Allen-Murray
Chandra Marie Apperson MAGNA CUM LAUDE ■ WITH DISTINCTION
Erin M. Ashwell
Maya Gonzales Banda
Colby Martin Barker
Therese An Beaudry-Harvat WITH DISTINCTION
Sophia Maria Bianchi
Graham Blake WITH DISTINCTION
Maria Bonilla-Giuriato WITH DISTINCTION
Amber Dawn Bowles
Jon C. Brown
Kindra Nichole Bucko
Adam Floyd Bumgardner CUM LAUDE ■ WITH DISTINCTION
Yessenia Calderón WITH DISTINCTION
Karen Marie Chapplear
Matthew S. De Cristo
Michelle "Chelley" D. Douglas
Aimee Nicole Edwards-Altadonna CUM LAUDE
Roseann Miriam Erwin CUM LAUDE ■ WITH DISTINCTION
Deborah Asherah Gadson
KimMarie Pozar Gaye WITH DISTINCTION
Kelley Ghione WITH DISTINCTION
Crystal Ann Glaze
Megan P. Grundbrecher CUM LAUDE
Khea S. Gumbs WITH DISTINCTION
David Michael Hensler WITH DISTINCTION
Wendy Lynn Herrera WITH DISTINCTION
Tiffani Mychelle Jessup CUM LAUDE ■ WITH DISTINCTION
Patrick D. Kuhl CUM LAUDE ■ WITH DISTINCTION
Courtney L. Kuhn CUM LAUDE ■ WITH DISTINCTION
Wayne E. Lile
Kathy Lopez
Juanita Lopez CUM LAUDE ■ WITH DISTINCTION
Christopher H. McDonough
Deborah Mead SUMMA LAUDE
Joshua Dylan Mendenhall WITH DISTINCTION
Luis Mendez
Jade Lee Minkin WITH DISTINCTION
Daniel P. Mullery
Caroline Marie Musto CUM LAUDE ■ WITH DISTINCTION
Jesus Santiago Obas WITH DISTINCTION
Karen M. Patty
Mary Helen Porter CUM LAUDE ■ WITH DISTINCTION
Eleanor Correa Reynoso
Marie Elizabeth Ricco
Elizabeth Nicolette Ross
Arturo Rey Ruelas WITH DISTINCTION
Judith Salazar
Janelle Kristine Sanders CUM LAUDE ■ WITH DISTINCTION
Bryan David Shaw WITH DISTINCTION
Krystal C. Smith WITH DISTINCTION
Rachael Claire Snow MAGNA CUM LAUDE ■ WITH DISTINCTION
Erin Marie Soos SUMMA CUM LAUDE ■ WITH DISTINCTION
Charles C. Stringer, Jr. WITH DISTINCTION
Viana Tlanecilo Torres WITH DISTINCTION
Paul David Tuff CUM LAUDE
Brenda Guadalupe Valles CUM LAUDE ■ WITH DISTINCTION
Kathleen Marie Van Steyn WITH DISTINCTION

Anamaria Orestes Zoellin

VISUAL AND PUBLIC ART, B.A.

ARTS, HUMAN COMMUNICATION,
AND CREATIVE TECHNOLOGIES CENTER

Julia Porter Alpers CUM LAUDE ■ WITH DISTINCTION
Shelly Ann Crawford WITH DISTINCTION
JuanCarlos Elizondo
Valerie Suzanne Gaino CUM LAUDE ■ WITH DISTINCTION
Kevin M. Hale, Jr. CUM LAUDE
Carrie Ann Hoechlin
Lauri Michele Jasprica
Texas Christina Martin CUM LAUDE
BettyLouise Sturm
Patricia Triumpho Sullivan MAGNA CUM LAUDE
Matthew A. Vandeventer CUM LAUDE
Jeffrey D. Woolery

WORLD LANGUAGES AND
CULTURES, B.A.

ARTS, HUMAN COMMUNICATION,
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Maria Luisa Ledesma Garcia CUM LAUDE
Naomi Mori SUMMA CUM LAUDE ■ WITH DISTINCTION
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GLOBAL STUDIES, B.A.

SOCIAL AND BEHAVIORAL SCIENCES CENTER

Vanessa Quintero Alcaraz
Samantha Quintero Alcaraz
Gema Maree Ealy
Rhianon Nicole Gillespie
Aimee L. Kerr MAGNA CUM LAUDE ■ WITH DISTINCTION
Glen E. McCuiston
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Christopher James Wilson

SOCIAL AND BEHAVIORAL
SCIENCES, B.A.

SOCIAL AND BEHAVIORAL SCIENCES CENTER

Kate Robyn Ammerman CUM LAUDE
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Gini Elizabeth Davis
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Mark Anthony Duff CUM LAUDE
Christina Lynn Freeman WITH DISTINCTION
Susan Gerbic-Forsyth
Robyn Carol Hawkins
Kelly Renée Hogan
Stacey Neil Jones
Richard D. Jones CUM LAUDE
Veronica Lara
Visnja P. Lopez
Ruby A. Martinez-Lopez
Nicolas Mederos-Serrano
Theresa Fernandez Mendoza SUMMA CUM LAUDE ■ WITH DISTINCTION
Ricardo De Alba Mercado
Kevin Michael Miller MAGNA CUM LAUDE
Jesus Bravo Morales
Jose Guadalupe Pacheco, Jr.
Cenan Noorali Pirani
Andrew Jon Price
Jacqueline M. Rich
Gerardo Joshua Salinas
Luis Enrique Sandoval
Rian Marie Schoeffling
Lizbeth Serrano
Karen Rose Shearer WITH DISTINCTION
Miriam Solis
Pamela A. Wall WITH DISTINCTION
Shari J. Welsh
Shannon L. Wheelan CUM LAUDE
Janice L. Winterhalder WITH DISTINCTION

COLLABORATIVE HEALTH AND
HUMAN SERVICES, B.A.

CENTER FOR COLLABORATIVE EDUCATION
AND PROFESSIONAL STUDIES

Esmeralda R. Chavez
Patricia Perez Cortez
Beatriz Fernandez Fernandez
Catrina Marie Flores
Jason R. Fumarolo
Sally Anne Garcia
Tamara Ohannesson John WITH DISTINCTION
Elizabeth Morales Magaña
Arlene Marie McKernan WITH DISTINCTION
Miryam Noemi Mejia WITH DISTINCTION
Michelle Mitsuko Ordonia
Mariel Ramos-Sotelo
Noah V. Solis
Ian Thomas Titus
Christina Lambert Witkowski WITH DISTINCTION

LIBERAL STUDIES, B.A.

CENTER FOR COLLABORATIVE EDUCATION
AND PROFESSIONAL STUDIES

Irene Magdalena Acevedo-Cruz SUMMA CUM LAUDE ■ WITH DISTINCTION
Jorge Alvarez WITH DISTINCTION
Lisa Marie Anaya
Blanca Elena Arias
Elizabeth Ann Arias
Isidro Arroyo-Martínez WITH DISTINCTION
Michelle Lee Baronia CUM LAUDE ■ WITH DISTINCTION
Sang M. Bazan CUM LAUDE ■ WITH DISTINCTION
Kari P. Benard
Mark K. Berg CUM LAUDE
John Galen Bettencourt MAGNA CUM LAUDE ■ WITH DISTINCTION
Marcela Santiago Bravo
Angelica Lepe Bravo
Kris Dilynn Broughton CUM LAUDE ■ WITH DISTINCTION
Erin Nicole Bywater
Charmeka Latarice Canada
Maria Isabel Cano
Alisha Marie Capaci
Craig Richard Chandler
Auderia D. Chatman WITH DISTINCTION
William Edward Chavarin
Heather Marie Clemons
Theresa J. Contreras-Lane
Jenny Kay Daniels
Shellie K. Davis
Sherry Lynn S. del Bando
Marina Starr Demgen
Andrea L. Dominguez-Blanco
Patricia A. Donahue
Lito C. Espinoza
Yvette Renée Espinoza
Kristen M. Farrow SUMMA CUM LAUDE ■ WITH DISTINCTION
Anne Marie Faustina CUM LAUDE ■ WITH DISTINCTION
Jose Luis Fernandez Jr.
Kristina Elaine Flory CUM LAUDE ■ WITH DISTINCTION
Coleen Fae Foresman
Christopher R. Freeman
Maria De Los Angeles Fuentes
Patricia Delgado Garcia
Maria Aurora Garcia
Marco Antonio Garnica
Sara DeAnn Geistdorfer
Jessica Cicela Gil
Martha L. Gomez
Roselyn S. Green CUM LAUDE
Briana S. Griffin WITH DISTINCTION
Rebecca Jane Gunwall
William Charles Hanham
Heather Maureen Hardy CUM LAUDE ■ WITH DISTINCTION
Eric M. Heffernan
Catalina Hernández
Mirna A. Hernandez
Jennifer S. Herron CUM LAUDE ■ WITH DISTINCTION
Christina Fawn Herzig CUM LAUDE
John R. Hoover
Meghann J. Iredell
Kristen Noël James
Alberto Jaramillo WITH DISTINCTION
Benjamin Jiménez de Anda
Malia Louise Johnson
Raymond N. Johnson Jr.
Sun Maria Kang
Mikyong Kim
Mistee Anne Koch
Kimberly Dawn Kollmeyer
Belén Orozco Lara WITH DISTINCTION

Cesar R. Lara
Erin Cynthia Lee
Kelli Dawn Leonoudakis
Cindy Zendejas Leyva
Yessenia L. Lopez
Reyna Lopez CUM LAUDE ■ WITH DISTINCTION
Mary Rose Maldonado MAGNA CUM LAUDE ■ WITH DISTINCTION
Denise C. Mariscal
Cristin Martinez CUM LAUDE
Francine Louise Martinez
Anabel Mederos WITH DISTINCTION
Crystal M. Miller
Stephanie Lynn Newman
Susan Moen Nunes
Jesus Ochoa
Maria Elena Ojeda
Maria Saavedra Ortega
Aimée Lynn Palleres-Baker
Demetria Ann Pappas CUM LAUDE ■ WITH DISTINCTION
Judy Scovel Parker CUM LAUDE
Stefanie Ann Pelham WITH DISTINCTION
Alma Rosa Pio
John Steven Pomeroy, Jr.
Jonathon Maurice Pratt
Elizabeth A. Quintana MAGNA CUM LAUDE ■ WITH DISTINCTION
Brandie Marie Rask
Teresa K. Reid
Michelle Nicole Reynolds CUM LAUDE ■ WITH DISTINCTION
Ana C. Reynoso
Graciela Rocha
Martha Patricia Rodriguez
Jacinto Martín Salazar III
Yamara Saldivar
Maria Eugenia Sanchez
Aimee Molina Sanchez
Lisa Ann Marie Sandoval
Maria Betty Santa-Cruz
Marisela Santana
Nadia Santiago
Angela G. Schreiner MAGNA CUM LAUDE ■ WITH DISTINCTION
Guadalupe Alicia Serrano SUMMA CUM LAUDE ■ WITH DISTINCTION
Heather Greer Sharp CUM LAUDE ■ WITH DISTINCTION
Selina Silva
Michelle B. Simon
Dori Nicole Simson CUM LAUDE ■ WITH DISTINCTION
Jacqueline Valencia Solis
Evelyn Vea Soto
Irene Marie Steffen CUM LAUDE ■ WITH DISTINCTION
Stefanie Christiana Swilley
Deborah E. Tabayoyon MAGNA CUM LAUDE ■ WITH DISTINCTION
Christie Lee Taylor
Chantel Adele Touryan CUM LAUDE ■ WITH DISTINCTION
Molly K. Vanderbilt
Edward N. Vaughn
Miguel Malagón Villagómez
Yolanda Virgen CUM LAUDE ■ WITH DISTINCTION
Nicole Nancy Wecker
Zephyr Dawn Whitaker WITH DISTINCTION
Rebecca Mariah Wilson
Carol Alethia Wolfe
Betty L. Wren CUM LAUDE
Nicole D. Wright WITH DISTINCTION
Ruben Loeza Yanez, Jr. WITH DISTINCTION
JooLee Yoon
Laura Ann Young MAGNA CUM LAUDE ■ WITH DISTINCTION
Natalie L. Zayas MAGNA CUM LAUDE ■ WITH DISTINCTION
Candelaria O. Zúñiga CUM LAUDE ■ WITH DISTINCTION

MANAGEMENT AND
INTERNATIONAL
ENTREPRENEURSHIP, B.S.

CENTER FOR COLLABORATIVE EDUCATION
AND PROFESSIONAL STUDIES

Jennifer Lyn Breuninger
Andrea M. Coffey
Justin Edward Cooper
Mary Patricia Costello WITH DISTINCTION
Dustin Dekeyrel CUM LAUDE ■ WITH DISTINCTION
Amy K. Dement
Christopher Glen Dorey
Joshua Tomas Michael Ehle
Gerardo D. Espinoza
Paulo Cesar Espinoza
Angelica M. Fernandez CUM LAUDE ■ WITH DISTINCTION
Robin D. Gardner
Peter Adam Heydorn
Patrick M. Kelly

MEET THE CSUMB CLASS OF 2002

DECEMBER 20, 2001 ■ MAY 23, 2002 ■ JULY 26, 2002

MANAGEMENT AND INTERNATIONAL ENTREPRENEURSHIP, B.S.

CENTER FOR COLLABORATIVE EDUCATION AND PROFESSIONAL STUDIES

Kristopher D. Krabill	
Monica Marie Laborin	
Maribel Lara-Rosales	
Gabriel Lopez	
Mary Moroney	
Silvia Martinez	
Michele L. Martinico	
Jackey Maria Middleton-Antonian	WITH DISTINCTION
Scott A. Miller	
Thomas Denton Moore	
Naoko Linda Nakagawa	
Alicia Orozco	
Regina Ortiz	
Yesenia Medina Parra	
Christina Prado	CUM LAUDE ■ WITH DISTINCTION
Nicholas R. Ramirez	
Cristopher Robert Rice	
Mary Jennifer Zapanta Servano	
Alisa Marie Sparks	CUM LAUDE ■ WITH DISTINCTION
Jenny Marie Swanson	
Miyang Pam Tan	CUM LAUDE ■ WITH DISTINCTION
Corey Matthew Thomas	
Rachelle A. Whitted	

EARTH SYSTEMS SCIENCE & POLICY, B.S.

SCIENCE, TECHNOLOGY, AND INFORMATION RESOURCES CENTER

Lisa Eileen Beck	
Lael K. Brown	
Dave B. Contreras	
Lizabeth A. Dries	
Eve Elkins	MAGNA CUM LAUDE
Jennifer Marie Everly	
Sophia Gaura	
Kevin Kavian Ghalambor	
William L. Jakl	CUM LAUDE
Tania Marie Leisten	
Mitch T. Lockhart	
Lonny Lundsten	CUM LAUDE
Jennifer A. McDonald	
Caroline E. McKnight	
Kristy J. Meyer	CUM LAUDE
Marnie Meyer	
Matthew William Michie	
Julia Estelle Montgomery	
Tamara L. Murphy	
Chad Anthony Peddy	
Jeff L. Reinhardt	
Deborah Ann Schacker	
Bryan Schaefer	
John James Schweisinger	
Amber Danielle Stephens	
Christina Telling-Poulsen	
Amanda Louise Topp	CUM LAUDE
Elizabeth Carol Villa	
Jonathan Joseph Willis	
Kent Alan Wingfield	

TELECOMMUNICATIONS, MULTIMEDIA, AND APPLIED COMPUTING, B.S.

SCIENCE, TECHNOLOGY, AND INFORMATION RESOURCES CENTER

Essam A. Abdelazim	
Michelle C. Alcorn	
Juan Alberto Becerril Aldana	
Marco Alicea	
Sara J. Anderson	
Chloe Andresen	CUM LAUDE
Nicholas M. Arnett	
Justin Daniel Azevedo	CUM LAUDE
Ryan Matthew Beadle	
Ember Anne Breckenridge	
Andrew Timothy Cannon	
Nahum Aguila Carrizosa	
Eric Adalberto Chavez	
Pi-Chu Chen	WITH DISTINCTION

Richard James Conroy	
Autumn Renee Crawford	
Daniel Martin Davis	MAGNA CUM LAUDE
Justine Cécile Dean	
Erik J. G. Deck	
Danielle Marie deLeon	
Derek A. Eddington	
Zineelabidine Elyoussoufi	
Aaron Etcheverry	
Jotham Fisher-Smith	
Connie Elaine Flolo-O'Dea	
Ana Laura Gonzalez	
David L. Hansen	
Joseph Kenneth Harrison II	CUM LAUDE
Elsa Jessica Hinostroza	
Kevin M. Janisch	
Evan Eugene Jernagan	WITH DISTINCTION
Chaohui Jin	WITH DISTINCTION
Sean P. Jones	CUM LAUDE
Mina Cindie Keller	
Abigail Koolani Keller	CUM LAUDE
J. David Levyssohn	WITH DISTINCTION
Robbie Ann Mack	
Hysan H. Mak	
Matthew J. Marksbury	
Jacqueline E. McDonald	
Malcolm A. Mejia	
Renée M. Mulvaney	
Brian Andrew Murphy	
Neil A. Myers	WITH DISTINCTION
Wescott James Niffenegger	
Renee Ann L. Oania	
Ramon T. Padilla	CUM LAUDE
Josh A. Parker	
Gregory W. Riley II	
Debra Nepomuceno Rivera	MAGNA CUM LAUDE
Beatriz Alpizar Rogers	CUM LAUDE
Michael David Rose	WITH DISTINCTION
Brian Michael Russon	WITH DISTINCTION
Karl Lake Sachtleben	
Nariman Safakish	
Gabrole M. Sargenti	
Kimberly Denise Scott	
Indiana Sandra Selvon-Semin	CUM LAUDE ■ WITH DISTINCTION
Jevgenia Smorgun	CUM LAUDE
Jason Randall Spencer	
Donna M. Stewart	CUM LAUDE
Matthew J. Sutton	
Shannon Leigh Ann Tulleners	
Erik Knoll Uppman	WITH DISTINCTION
Lionel Joel Valverde	MAGNA CUM LAUDE
Jeffrey L. Von Forell	
Elizabeth J. Wakefield	
Scott Arthur Whitney	
Sarah Elizabeth Benbow	
Lauren Dickerson Cloud	
Monique Lynn Gaige	
Loryn Mae Hatten	
John Bennett Henderson	
Ethan Connor Ireland	CUM LAUDE
Jennifer Marie Kelly	
Chad A. Lichty	
Heather Renee Longerbeam	
Douglas James Mueller	
Madonna Lenee Paquette	CUM LAUDE
Joshua D. Price	
Casey Heath Richards	SUMMA CUM LAUDE ■ WITH DISTINCTION
Debra Nepomuceno Rivera	MAGNA CUM LAUDE
Maria Esther Rosales	WITH DISTINCTION
Jessica Jade Rudholm	SUMMA CUM LAUDE ■ WITH DISTINCTION
Mahito J. Shirako	WITH DISTINCTION
Mark Peter Wallesverd	
Jeffrey Scott Waters	
Christian L. Womack	

INTEGRATED STUDIES, B.A.

UNIVERSITYWIDE PROGRAMS

Mark Anthony Gomez Jr.	CUM LAUDE
Marc Holbik	
Ian Matthew Lautsch	
Enrico James Monteleone	CUM LAUDE
Joshua Neil Mullen	
Laurel Catherine Murphy	CUM LAUDE
Lara Anna Pierson	
Christiane Carol Townsend	
Rusty Walters, D.D.	

NURSING, B.S.

CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS

Suzette M. Borchardt
Lisa C. Duggan
Denise C. Eccher
Christopher R. Modic
Joanne M. Shiffman

CANDIDATES FOR CREDENTIALS

TEACHER EDUCATION

FIELD-BASED TEACHER EDUCATION

CSUMB Teacher Internship Program

Jay Eppenbach
Diane Gonzales Lopez
Melissa Pettit
Tricia Diane Pena
Annabel V. Lyerly
Sherri Lynn Eckhardt
Marie Occhipinti
Melissa Hall
Manuela Juarez
Katherine Amy-Marie Ross
Nancy Arriaga
Mercedes Casales Awity
Maria Camacho
Cesar Chaidez
Pamela Conner
Kellyann Dickison

CSUMB Traditional Credentialing Program

Kimberly Brown
Lisa Diamond
Maria Fernandez
Christopher Forczyk
Annette Marie Freeman
Erica Jane Gomez
Cynthia Gonzalez
Rosemarie Grounds
Levi Hanzel-Sello
Jolyn Diane Harris
Donna Hasbrouck
Kristen Hastings
Erin M. Hewitt
David S. Jones
Tina Karlovich
Richard King
Virginia Korper
Janet Kreitzer
Juana Macias
Kari Mansfield
Irma Marroguin
Jon Martinez
Erica Meikle

MEMBERS OF THE CLASS OF 2002

DESIGNATED FOR SPECIAL

COMMENCEMENT AWARDS ARE:

Brenda Guadalupe Valles, President's Exemplary Achievement Award
Guadalupe Serrano, Provost's Award for Exemplary Academic Achievement
Maria Bonilla-Giuriato, Tri-County Achievement Award
Juanita Lopez, Tri-County Achievement Award
Catrina Flores, Social Justice Award
Chantel Touryan, Scholar Athlete Award
Catrina Flores, Alumni Association Vision Award

THOSE DESIGNATED FOR SERVICE LEARNING AWARDS, AND THEIR AFFILIATIONS, ARE:

Tamara John, Collaborative Health and Human Services
Beatriz Rogers, Communications Science and Technology
Amanda Topp, Earth Systems Science and Policy

Elizabeth Petrinovich, Global Studies
Brenda Guadalupe Valles, Human Communication
Viana Tlanecilo Torres, Human Communication
Cristin Martinez, Liberal Studies
Jennifer Breuninger, Management and International Entrepreneurship
Begonia Campos, Social and Behavioral Sciences
Esther Rosales, Teledramatic Arts and Technology
Patricia Triumpho Sullivan, Visual and Public Arts

IN MEMORIAM

LUCIA CARDONA-RAYA (1957-2001)

Lucia Cardona-Raya, the eldest daughter in a family of nine, had a dream—to go back to school and graduate from college and become a teacher. As a single mother at the age of 44, she was raising two sons and working fulltime while going to school. It was hard work and sacrifice, but she wanted to model for her children the value of higher education. She reached her dream, graduating in 1997 as one of our pioneer students with a Liberal Studies B.A., and later received her teaching credential from CSUMB. But Lucia did not stop there; she continued her pursuit of higher education, enrolling in the CSUMB Masters of Arts in Education program. Her master's thesis was examining the value and opportunities of music education for elementary school children.

While doing all this, Lucia also actively participated in the CSUMB Alumni Association, worked hard as a volunteer in the community, and avidly supported arts in education.

One year ago, Lucia was diagnosed with pancreatic cancer. She tragically died shortly thereafter. We honor her here today, along with her two sons—Julio, age 22 and a senior at CSUMB, and Ramon, age 18 and a freshman at San José State University—who are following in their mother's footsteps to obtain their college education. In the words of Lucia's sons, "Our mother is gone, but she left behind the courage and strength for us to continue our higher education, and, with no other parental figure in our lives, this strength simmers through our dedication to become the best individuals we can be. We continue her unselfish gratitude for others, and continue to keep our heads up with pride."

What's Up!

at CSU Monterey Bay

"What's Up!" is a listing of events that lets CSUMB students, staff, and faculty know what's going on on campus. Find out about great activities like when the shuttle heads to downtown Monterey, what movies are showing at the World Theater, and what music group is coming to campus.

You can also find the listing on General News and in the Events folder, both located in The Source, and on web site <http://csumb.edu/events> every Friday afternoon. You may also have it e-mailed to your mailbox—just e-mail Joan Weiner and ask for it.

To publicize an event on "What's Up!" simply fill out a publicity intake form from the University Advancement conference folder and send it intercampus mail to 86A, or e-mail it to Joan Weiner on FirstClass at least two weeks in advance of the event. If you need disability or interpreter accommodations to attend these events, please promptly contact the sponsors of the event.

Every Day
What: **Digital Art and Design Exhibit**

Where: Media Learning Complex, Building 18
When: Through the summer
For More Information: Please call 831-582-4741

Every Saturday
What: **Free Shuttle to Monterey**

When: 4 pm–2 am
Where: Starting at 4 pm shuttle leaves lot #12 every hour on the hour. Arrive at Gettysburg shuttle stop at 6 minutes past the hour, arrive Princeton shuttle stop at 11 minutes past the hour, arrive Doubletree at 31 minutes after the hour and leave Doubletree 45 minutes after the hour. Return to lot #12 on the hour. Last shuttle leaves Doubletree at 2am.

For more information: Please contact SACD at 831-582-3845

Every Monday
What: **Student Voice meeting**

All members of the campus community are invited to attend.
When: 12:30–1:45 pm
Where: University Center (or see the Student Voice conference folder for changes in location.)
For more information: Please contact Cory Schmidt via FirstClass

Every Tuesday
What: **Free Shuttle to Farmers Market**

When: 4 pm–10 pm
Where: Starting at 4 pm shuttle leaves lot #12 every hour on

the hour. Shuttle arrives at Gettysburg shuttle stop at 6 minutes past the hour, arrive Princeton shuttle stop at 11 minutes past the hour, arrive Doubletree at 31 minutes after the hour and leave Doubletree 45 minutes after the hour. Return to lot #12 on the hour. Last shuttle leaves Doubletree at 9:40 pm.

For more information: Please contact SACD at 831-582-3845

Every Wednesday
What: **Piecemakers Quilting Group**

When: Noon
Where: Black Box Cabaret
Cost: Free
For more information: Please contact Lynda Haddox at 831-582-4118

Every Second Wednesday
What: **Teacher Credential Meeting**

When: 5 pm
Where: Building 3
Cost: Free
For more information: Please contact Lydia S. Martinez at 831-582-3638

Every Thursday
What: **Chat the Movies**

When: 7 pm
Where: Student Center
Cost: Free
For more information: Please contact Paul Strudwick via FirstClass

Every Friday
What: **Otter Christian Fellowship Bible Study**

When: 7–9 pm
Where: Bldg 18 / Room 120
Cost: Free
For more information: Please contact David Hensler via FirstClass

Every Friday
What: **Disc golf**
When: Noon
Where: Disc golf course
Cost: Free
For more information: Please contact Amber Magner at 831-582-4646

Thursday–Saturday
May 16–18
What: **"How I Learned to Drive," a student production directed by Loryn Hatten**

When: 8 pm
Where: World Theater, Bldg 28
Cost: Free
For More Information: Please contact Loryn Hatten at 831-384-8718

Friday, May 24
What: **Commencement Awards Ceremony**
When: 4:30–6 pm
Where: University Center

Friday, May 24
What: **TAT Capstone Festival**
When: 6–11 pm
Where: World Theater, Bldg 28
Cost: Free
For More Information: Please contact Caitlin Manning at 831-582-4512

Saturday, May 25
What: **Commencement**
When: 10 am
Where: Freeman Stadium
Cost: Free
For More Information: Please contact Lin Blaskovich at 831-582-4723

What's Up for Students was brought to you by: El Cid Rojas News and Public Information Intern. If you would like an event posted in What's Up, please contact El Cid Rojas at 831-582-3955

Capstone Schedule 2002

FRIDAY • MAY 17

MA in Education	Meeting House	6:00pm–9:00pm
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SATURDAY • MAY 18

MA in Education	Meeting House	9:00am–5:00pm
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MONDAY • MAY 20

Teacher Education	University Center 114/115/116	1:00pm–8:00pm
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TUESDAY • MAY 21

Visual & Public Art	VPA	Buildings 71/72	9:00am–5:00pm
Teacher Education		University Center 114/115/116	1:00pm–8:00pm

WEDNESDAY • MAY 22

Visual & Public Art	VPA	Buildings 71/72	9:00am–5:00pm
Teacher Education		University Center 114/115/116	1:00pm–8:00pm

THURSDAY • MAY 23

Visual & Public Art	VPA	Buildings 71/72	9:00am–5:00pm
Liberal Studies	LS	Bldg 15/122	9:00am–5:30pm
Global Studies	GS	Music Hall	10:00am–3:00pm
Social & Behavioral Sciences	SBS	Meeting House	2:00pm–5:00pm
Service Learning	SL	University Center Living Room	3:00pm–5:00pm

FRIDAY • MAY 24

Telecommunications, Multimedia & Applied Computing	TMAC	MLC/118	8:00am–4:30pm
Earth Systems Science & Policy	ESSP	University Center Living Room	8:30am–4:00pm
World Languages & Cultures	WLC	Bldg 49/118	9:00am–3:00pm
Social & Behavioral Sciences	SBS	Meeting House	9:00am–4:00pm
Visual & Public Art	VPA	Buildings 71/72	9:00am–5:00pm
Management & International Entrepreneurship	MIE	Bldg. 1 Conference Room	10:00am–12:00pm
Human Communication	HCOM	World Theater	9:00am–12:30pm
Collaborative Health & Human Services	CHHS	Bldg 86D/120	9:00am–2:00pm
Human Communication	HCOM	University Center 114/115/116	1:00pm–4:00pm
Teledramatic Arts & Technology	TAT	World Theater	6:00pm–11:00pm
Integrated Studies	IS	Music Hall	6:00pm–9:00pm

CSUMB campus growing

BY GLENN CRAVENS

More than 700 acres of land on the former Fort Ord is now in the hands of CSUMB and several other agencies.

Gov. Gray Davis signed an agreement April 30 that allowed for the transfer of 760 acres from the U.S. Army to CSUMB, the Fort Ord Reuse Authority, the University of California, Monterey-Salinas Transit, and the American Youth Hostel Association.

"This is something that is really going to benefit the whole community," said David Chai, spokesman for Davis.


CSUMB will get about 250 acres of land, which will be home to a second library, a student union, student housing, and a building for the Leon and Sylvia Panetta Institute, uni-

versity officials said last week.

FORA will get about 400 acres of land, which includes the Patton Park and Abrams Park housing areas. The agency will transfer it to the city of Marina for long-planned redevelopment projects.

MST will get about 15 acres for a transit center. Last year, MST established its third transit center on Reservation Road in Marina.

By federal law, transferring federal lands can be done sooner if the state governor agrees with the Environmental Protection Agency that the transfer has no risk to humans or the environment.

Under terms of the agreement, the Army will still be responsible for monitoring the land and paying the costs for groundwater cleanup. 

The fine line of thongs

BY JAY RECCHIA

At least you can wear thongs in prison. Unfortunately, the students at Rancho Bernardo High in San Diego are not so privileged. They've been literally stripped of their rights to privacy.

Assistant Principal Rita Wilson was put on administrative leave last Friday for asking students to show their underwear before entering the school dance. Female and male students were forced to lift their clothing and expose their undergarments to Wilson and counselor Natalie Johnson outside the school gym while their peers watched. If students were wearing thong underwear, they were told to go home and change. Her reasoning, the district said, was "to ensure appropriate school dress."

The dance, called "Morp"—prom spelled backwards—is the only informal dance at the school and is considered the wildest of the year. Last year some students wore loincloths for the "jungle fever" theme, and things got out of hand when one girl took off her underwear and revealed herself on the dance floor.

San Diego Police Officer Greg Biseto said he watched Wilson force dozens of girls lift their skirts. He said he heard Wilson ask the questions: "Are you wearing underwear? If so, is it a thong? Then let me check."


Wilson's behavior outraged parents and students, causing the incident to make national news, not the first time for R.B. high. A baseball team hazing involving sodomy by means of a broomstick had hurt one team member's bum and the school's image already.

Here at CSUMB, students responded to the event by sympathizing with the high school students and their parents.

"I'm glad that this information is made available to us," said Maya Banda, HCOM senior. "It will make me question things about public school systems and students that I would have never even dreamed of. I feel sorry for those taken advantage of."

Students as well as parents were left questioning the legitimacy and forceful authority of the incident.

"It wouldn't have happened if it were in college," said Wendy Herrera, student and mother of two kids in middle school. "It's a form of ageism and a violation of privacy. They're already institutionalizing the students' outside dress with school uniforms, now they're institutionalizing undergarments. If it happened to my child, there would be serious ramifications for that person and the school district."

Some parents threatened to file invasion-of-privacy and sexual-harassment lawsuits against the school, and said they will not be satisfied until Wilson and Johnson are fired. 

Answers to Super Crossword on page 2

SWAMI	OLIVA	BUG	YRS
LAMENT	HARASS	ONO	REEN
EVERNOT	ICETHAT	YOUHAVE	
DEN	SOO	EGAD	LARUE
PACA	WORSER	VAINER	
GALAHAD	ADE	KIOSK	
IRENE	TOGETT	CHURCH	
GIG	MAHLER	CROWE	ELI
LEAD	DIOR	SLIPA	DUMAS
ISLE	APO	PAT	NEALON
CUP	SEDATED	ANT	
GROTTO	ARI	RAG	REAP
MEARA	SAGAN	SAIL	ANDI
OAK	SHREW	STYLED	LOX
PRETTY	YEARLY	TO	ATARI
RENAL	EAR	ASININE	
CLAIRE	SHANTY	RUST	
AUGER	ZEAL	RAM	ECO
FINDASE	EATINTHE	BACKROW	
ESE	CAR	SNORED	CELINE
SAW	EGO	ELAND	EMEND

Student protestors find hostility in Monterey



Left to right: Sarah Yates, Judy Huynh and Erin Sullivan prepare to take the streets of Farmer's Market to complete a class project.

BY SARAH YATES

CSUMB students protesting slaughterhouse cruelty encountered hostile reactions at the downtown Monterey Farmers Market earlier this month.

The students endured booing and animal noises that were spat at them as they walked the street, covered with blood and wearing animal masks. They were handing out information and stickers supporting their cause.

Five students were "officially warned" by a security officer, via megaphone, to leave the street because what they were doing was apparently illegal. After a brief argument with the security officer about their First Amendment right to free speech, the officer agreed to let them reconvene on the sidewalks to continue their protest.

The students continued to receive disapproving looks and comments as they walked the sidewalks for another hour.


But not all the reaction was bad. The group did encounter some supporters as well, some

who even helped pass out information. Others would stop and ask questions. Some even asked to take pictures.

The CSUMB students had organized the protest for their HCOM 260, Politics and Participation, project. Each student in the class had joined with fellow students who shared a common interest in a controversial topic. Each group then had to take some kind of action to try to have a positive change on their topic.

The five students that formed the slaughterhouse cruelty group had been working and planning their project for over a month.

When asked why she became involved, sophomore Erin Sullivan replied, "I have been vegan for ten years, and this topic is very near to my heart. I feel very proud to be able to say that I have made a difference."

The slaughterhouse cruelty group, as well as the rest of their HCOM 260 class, will be showing off their work at the HCOM Fair on Wednesday, May 15, during university hours at the Dining Commons. 



Yates and Huynh hand out flyers along Alvarado Street

Dancing the semester away

As the semester comes to the end, the schoolwork builds up and so do the parties. So what would the end of the semester be without the spring formal?

This year the Spring Formal was held at the Monterey Bay Aquarium on April 26. The night was filled with fish, music, and plenty of dancing.

Here are some memorable snapshots from the evening.

